

# M<sup>c</sup>GILL DAILY

Vol. 49 — No. 50

MONTREAL, MONDAY, DECEMBER 14, 1959

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*Christmas  
Literary  
Issue*



*1959*



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"Traditionally, the Arts and Science Undergraduate Society's dance, to which even engineers are invited, is the place for McGillians to usher in the New Year", said Judy Maclean, ASUS publicity chairman.

The big splash will take place at the McGill Union, where the Ballroom and the second floor will be turned into a cabaret, with all the party favours and noisemakers that make New Year's Eve a success. Refreshments will be available.

Things will start to roll at 10pm. and the evening will keep time to the music of Paul Beauregard and his orchestra. Tickets are \$2.50 per couple and will be available at the door. They will also be on sale during all of this week in the Arts Building.

## Frosh Debating Trophy Taken By Arts Student

In the closely contested finals for the Bovey Shield, novice debating trophy, Moishe Znaimer, B.A. 1 emerged as the '60 winner. John Hardy chaired the competition which was judged by Ralph Ordower, Irwin Cotler, and last year's winner Stan Messer.

Four contestants participated in the finals speaking on the topics "Resolved that Nuclear tests are immoral" and "Resolved that education in the west is a failure".

Sylvia Bank, B.A.I. the first speaker, maintained that the crucial question was not the morality or immorality of nuclear tests, but, the necessity for them.

The second speaker, Jack Brandes, B.A.I. speaking also on Nuclear Tests held that these tests were of the utmost importance for to abolish them was but to invite disaster.

J. Milton Cohen B.A.I. spoke on Western education. "Western education has failed because it has not been able to produce thinking individuals", he said. Finally Moishe Znaimer, the winner, spoke out against Nuclear Tests.

The Bovey Shield has been awarded annually for the past thirty-four years to the outstanding Novice speaker at McGill.

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### Voyageurs Spend Xmas Parole On Mexican Mounts

Last Friday four members of the McGill Voyageur Club left for Mexico City in a Volkswagen.

Phil Jones, president, Barry Morris, David William and Robin Pearmund hope to climb 17,500 foot Mount Popocatepetl and Pico de Orizabo, the third highest mountain in North America.

The trip is a preliminary reconnaissance for a proposed larger expedition next summer.

The club, which consists of some twenty members, is considering several other trips next summer. Included are a voyage for ornithological and oceanographical purposes to the Azores or the West Indies in a Bermula Ketch, and a trip to James Bay in canoes to collect zoological specimens.

Anyone interested in these expeditions, or who has any suggestions, may contact Ben Oostdam, VI. 5-1671.

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you

and mr  
sauva  
too

## Dr. James' Greeting At Xmas Time

*A Happy Christmas to You!*

At the present time there are nearly 8,000 students at McGill and 3,450 members of the staff. I wish that it was possible for me to take each one of you by the hand, and individually express the wish that for you and for your family this may be one of the happiest Christmases of your life, and that all the days of 1960 may bring you closer to the goal of your heart's desire!

What I cannot do in conversation with each individual, I hope that this message will do for me. For more than ten thousand years, millennia before the Christ-child was born to give a deeper and richer meaning to the feast, mankind has rejoiced at this season of the year, pausing in the daily round of practical affairs to realise anew the meaning of that friendship and love which can transform the world.

Peace—with deep joy and inner happiness—to men of good will! May the peace be yours this Christmastide, and throughout the coming year.

*"God bless us, every one."*

F. Cyril James

## CUP Meet Debates On "Quarterly"

The possibility of a quarterly university students' magazine is now under consideration by the National Federation of Canadian University Students and the Canadian University Press.

The new magazine, which will contain articles written by students in both English and French, will be sponsored by the two organizations and the working areas of each are now being decided upon. According to Doug Parkinson, CUP National President, the magazine will be distributed free of charge to students, all costs being paid for by advertising.

This announcement came at the Regional Conference of CUP, where some fifteen university newspapers from Ontario and Quebec were represented. The purpose of this meeting was to prepare an agenda for the National CUP Conference to be held in Quebec City this month.

Among the motions presented to Regional President, Pierre Martin, was one calling for the investigation of a Canada-wide news network set up by the amateur radio clubs at various universities. At the same time a translation service was discussed.

These and other motions will be brought up at the National Conference at which the main discussion topic will be "Freedom of the Press".

# Student Leaders Petition Premier Again This Year

by BRUCE STOVEL

## Baubles, Bangles and Brass



— Charles Kinghorn

Students who didn't miss the boat for last minute Christmas shopping will recognize this scene. Mrs. P. Jain and Miss S. Sahiri were found inspecting one of a group of Indian-made brass pieces at the WUSC Treasure Van display.

The presidents of the Quebec universities represented at the recent NFCUS regional conference will visit the premier again this year, McGill NFCUS chairman Roy Heenan told the Daily.

But this year they will present Premier Sauvé with a short summary of their position, rather than a long study as in the last two years. The brief will stress the difficulty of gaining an education in the province and advocate more aid to students in the form of scholarships and bursaries as a way of meeting the problem temporarily.

### MEMOIR

The memoir will also recommend that the premier form a royal commission to make a thorough study of education in this province. It will express the thanks of the universities for the premier's actions and the hope that his plan to restore the finances of the universities will be made concrete as soon as possible.

The delegates of seven universities — McGill, Laval, Sir George Williams, Marianopolis, Bishop's, University of Montreal, and Loyola — who met December 4 and 5 at the University of Montreal also decided to hold a regional seminar in March. The topic will be: "Anglo-French Cooperation in Quebec", considered in the economic, political and educational spheres. The evening meetings, featuring well-known speakers, will be open to the public. These addresses will highlight the weekend seminar, which will hold discussion groups in the daytime.

### RESOLUTION

An interesting development of the conference was the resolution passed which mandated the University of Montreal to study the possibility of admitting the

French classical colleges to NFCUS.

For National Student Day, held this year on February 11, the seminar decided to form committees of students to visit Montreal high schools. These committees will attempt to explain the value of a university education, and the many ways to reach a university, such as using bursaries and scholarships to help pay the way. The delegates felt that this was needed as statistics show that of the thirty per cent of the students capable of going to university, only eight per cent take advantage of the opportunity.

### TEMPORARY MEASURE

It was agreed that the association of six presidents was a temporary measure to meet an emergency, and thus is now officially nonexistent.

The Canadian University Students' Art Committee presented a report of its activities and revealed the plan to send an exhibit through the universities of Quebec next year.

## Daily Xmas Promotions

The Managing Board of the McGill Daily released its annual list of Christmas promotions last night. Following are the promotions, listed by department:

### NEWS

Desk Editor: Mike Feiner.  
Senior Staff Writers: Sheila Goldstein, Aviva Kravetz and Dina Schwartz.

Staff Writers (promoted from Cub Reporter): Sandy Armstrong, Graeme Bell, Michel Boyer, Perry Clark, Howard Grief, Bill Hersh, Betty Litman, Stan Nestor, Charles Sise, Garth Stevenson, Bruce Stovel, and Freya Zabitsky.

Reporters: Annalee Elman, Sara Elman, Jessie Gold, Charles Gunn, Martha Hurley, Steve Kleiner, Les MacCallum, Lynn Nadel, and Greville Price.

### SPORTS

Associate Sports Editor: Ed Bierbrier.

Sports Features Editor: Teddy Schiff.

Assistant Sportsfeatures Editor: Terry Rosenbaum.

Sports Writers: Neil Colman, Lenny Flanz, Yvette Hoch, Bertha Kalifon, Irving Kirsch, Bob Lightman, Lewis Moss, Bob Newman, Roz Saginur, and Fred Wiseman.

The appointment of a new Desk Editor in the News Department brings the slate of desk editors up to full strength. Appointed desk editors last fall were Eddie Aroff, Elizabeth Duquet, George Van, and Judi Zeisler.

## Official Protest Filed On Commerce SEC Returns

Ed Bierbrier, B. Com. 3, has filed an official protest with the Students' Executive Council, requesting that the Commerce election for S.E.C. representative be declared null and void, and asking that a new election be held. In his letter of protest Bierbrier alleges that the R.V.C. ballot box was "stuffed". A special meeting of the S.E.C. has been called for tonight to consider the charges.

### EVIDENCE

Specifically, Bierbrier protests the fact that prior notice of the existence of a ballot box in RVC was not given and claims he can produce evidence that he had won the election by three votes on the strength of returns from the Commerce ballot box in the Arts Building. Further, he says he can produce documentary evidence showing only three out of eight votes cast in R.V.C. in the Commerce election were le-

gitimate. The official report of Returning Officer Duncan Robertson shows that Marion MacDougall won the election 78-76, although no breakdown of the balloting between R.V.C. and the Arts Building was given.

Presumably, Bierbrier means that he should have won the election, although there is some confusion as to how many R.V.C. votes were considered legitimate when the official tally was made.

### STATEMENT

Asked by the Daily to comment on the protest, S.E.C. Returning Officer Duncan Robertson issued the following statement:

"The fact that the R.V.C. election poll was not officially included in the list of voting stations published in the Daily prior to the election is a possible cause for protesting an election. However, the time to submit the

protest is definitely not three weeks after the election. The party concerned was officially told that the utmost cooperation would be extended if the protest was submitted immediately following the election.

### INTENTIONS

"Mr. Bierbrier, on several occasions, stated quite openly that he had no intention of contesting the election on any ground. The remaining evidence, obtained without the S.E.C.'s sanction is for the most part hearsay; and the fact that various people were told that this information was being collected on behalf of the S.E.C. is completely false and inexcusable.

"In future, if anyone has any queries about any official action taken on behalf of the S.E.C., let that person direct his query through the proper channel immediately following the action in question."



## Annual Campaign Tries "Straight Appeal" Drive

The annual Combined Charities Campaign will be held at McGill during the week of January 18-23. Going against precedent of previous years, this campaign will not feature gimmicks, "Madison Avenue" salesmanship, or penny-races. Instead, the executive will attempt to sell the campaign to the students on its merits alone.

All students attending McGill will be contacted personally by one of 800 canvassers, each of whom will be responsible for soliciting donations from about ten students. Combined Charities will set out to obtain an average contribution of two dollars per student in an attempt to raise sufficient funds.

### FOUR-FOLD PURPOSE

The proceeds of Combined Charities, as its name implies, go to a variety of welfare organizations which attend to the needs of Montreal's Catholic, Jewish, and Protestant population. In this respect, the McGill drive is unique in that it allows students to donate to the city's three major welfare groups at one time. In addition, the World University Service will benefit from the efforts of the McGill student body.

The Red Feather, Combined Jewish Appeal, and Catholic Charities form the basis for all communal campaigns in Montreal. Their recent campaigns during October and November will be augmented by portions of the proceeds collected during the Combined Charities effort. Taken together, the three campaigns use their funds to operate 64 welfare institutions in Montreal. These include hospitals, old-age homes, student libraries, recreational clubs for boys and girls, and many other essential services. Among those likely to be most familiar to McGill students are the University Settlement, a neighbourhood centre founded by McGill personnel, the Mental Hygiene Institute, and the McGill Hillel Foundation.

### WORLD UNIVERSITY SERVICE

The World University Service (WUS) will also reap the benefits of the Combined Charities Campaign. WUS is an international, voluntary organization of

students and teachers striving to help each other meet the material needs necessary to the life and growth of the university community. The objective of WUS is one of 'mutual assistance' and, through its various programs, it links member universities all over the world into one university Community.

The money collected will aid WUS, as it will be used to purchase such essentials as food, shelter, books, student health, and equipment. In addition, WUS needs help to operate its refugee and self-help projects.

Workers are needed to help make this year's effort a success. Those interested are asked to contact Dawn Marshall at HU. 4-7940 or Sheila Pollack at RE. 3-6963.

## Exchange Lectures Planned

There is a distinct possibility that Soviet scientists may lecture in Canadian universities.

Dr. H. G. Thode, vice-president

of McMaster University said last week that an agreement has been signed between Canada and the Soviet Union for an exchange of scientists.

Dr. Thode, a nuclear physicist, said that the agreement had been produced during his trip to the Soviet Union last month with four other Canadian scientists.

The proposed program includes an annual exchange of three qualified scientists for a period of up to three weeks to give lectures, conduct seminars, and acquaint themselves with the scientific establishments of the host country.

In addition, the Soviet Academy of Science, and the National Research Council, co-signers of the agreements, have an annual reciprocal exchange of up to seven workers to carry out research work in the laboratories of the two countries for periods ranging from three to nine months.

As yet no universities have been named for the visitors, but Dr. Thode hopes the plan will take effect immediately.

## W.U.S. Announces Offer Of German Scholarship

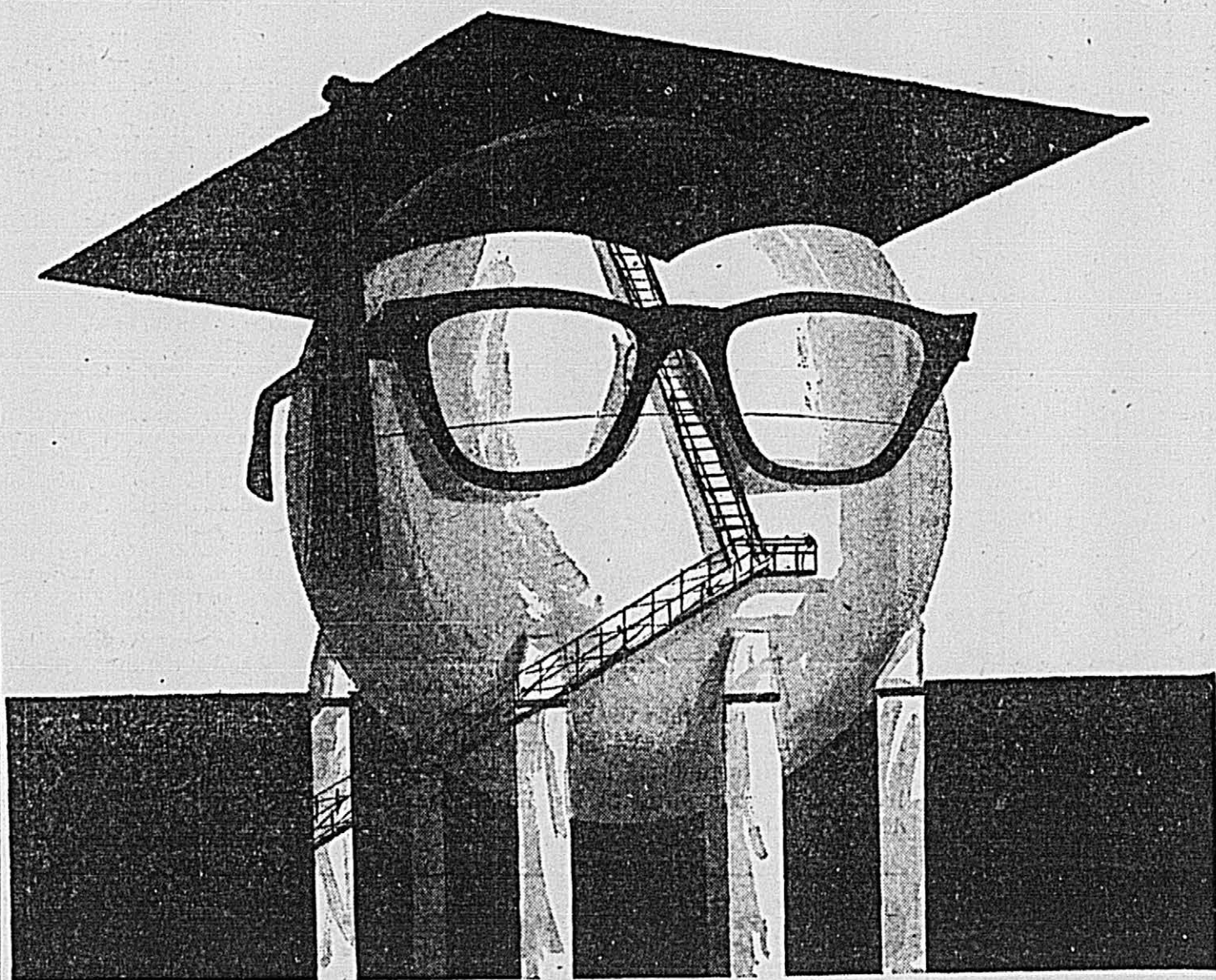
WUS has announced that the German Federal Government and the Deutscher Akademischer Austauschdienst is offering a scholarship to a Canadian student which will provide one year of study in the German University of his choice.

The scholarship is open to men and women students in their third or final year, or recent graduates. The applicant must be of good scholastic standing, and must be willing to work for the promotion of international relations while abroad.

The scholarship pays for twelve months of tuition at a German University commencing October 1, 1960, board and lodging, and cost of travel in Germany as well as other initial costs. Travel between Canada and Germany must be paid by the student.

Anyone interested should write to WUS of Canada, 22 Willocks Street, Toronto 5 for an application form. The applications must be in to WUS by January 20, 1960.

## Careers with Shell for 1960 Grads



Graduating this term? Then like thousands of fellow graduates across Canada, you're on the threshold of a budding career. Before you decide on that all-important first position, have a talk with Shell. In the departments listed below, the following types of grads are required:

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**SUMMER EMPLOYMENT**—Interviews will be held on these dates for employment in Exploration and Production. The other departments will not be interviewing for summer students at this time.

## Interviews January 4, 5, 6, 7 and 8

For interviews, further details and a complimentary copy of the booklet "Opportunity with Shell in Canada" please contact your Placement Office.

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## I. F. C. Fetes 150 Children

The Christmas party for underprivileged children, sponsored by the Interfraternity Council, will be held in the Union Ballroom from 3 to 5 pm on Saturday, December 19.

The Interfraternity Council annual Christmas party for underprivileged children from one of the Homes in the city, was started several years ago and has become one of the major functions in which all the fraternities on campus play an active and combined role.

A different fraternity volunteers each year to organize and co-ordinate the members of the I.F.C. in making the party a success. This year the party is being run by Mike McGarry of the Deke House. One hundred and fifty children are expected from the University Settlement.

Entertainment, in the form of a film show and games, have been organized by girls of the Panhellenic Council, after which refreshments will be served. The highlight of the afternoon will be the arrival of Santa Claus, alias Duncan Robertson of the Deke House, who will present each child with a gift.

If everything goes according to plan, Santa will arrive via a ladder from the balcony of the ballroom. He will be defended by two stalwarts because, in previous years, Santa has been overwhelmed before he even touched ground.



## 25 Universities Sign In For Revamped UMUN

To date 25 universities from Canada and the United States have agreed to meet in Montreal in February to breathe life into the remodelled University Model United Nations.

Lester B. Pearson will be one of the speakers at this first session of the revamped UMUN.

The newly elected executive from the four major universities and colleges in Montreal have indicated that "a world famous speaker" may also come to the meeting.

Earlier this fall the UMUN almost collapsed because of internal difficulties. Since then the students' associations of McGill University, the University of Montreal, Sir George Williams College, and Loyola College have attempted to revive the UMUN.

Former Chairman, Robert Reeves of the U of M has resigned because he is unable to devote the time to the job, and Jean Dupriez, a law student at the U of M has been chosen for the

position. Reeves will remain on the executive.

Another organization, the Student United Nations Association in Canada, has indicated that it will hold a conference at the termination of the UMUN conference.

Irwin Steinberg, a fourth year Commerce student at McGill said, "The main purpose of SUNAC would be to educate the student in UN affairs."

Steinberg hopes that the delegates to the UMUN will attend the SUNAC conference to discuss the set-up of that organization. SUNAC would hold a national conference, a national seminar, a national model UN, have a national publication and conduct essay contests.

The SUNAC would also deal with problems that face the UN, and Steinberg hopes that the opinions of this proposed body would be sent to the UN.

He stated that the SUNAC has the support of the United Nations Association in Canada.

## McGill Students Win Fellowships

Two McGill University students from Montreal, John V. Guy Bray and Hans J. Hofmann, have been awarded \$1,500 a year fellowships by Union Carbide Canada Limited, it was announced today by company president, A. A. Cumming. Begun in 1954, the scholarship and fellowship program of the company will award approximately \$45,000 this year to 64 Canadian university students.

Both recipients of the fellowships are studying for their Ph. D. in geology. Mr. Guy Bray is doing research study on the facies relations and chemical-mineralogical changes associated with the intense metamorphism in the Lake St. John district, under the direction of Dr. E. H. Kranck. Mr. Hofmann is working under Dr. T. H. Clark on the chazy formation in the St. Lawrence lowland.

The research awards are open to graduates of Canadian universities who have shown evidence of ability to conduct original research. Although the grants are sponsored by Union Carbide the selection of recipients and the administration of the program is under direction of the university.

Twenty-one Canadian universities are participating in the scholarship and fellowship program.

## Assaly Set As Revue's Music Man

Ed Assaly and his orchestra will be in the pit when the curtain goes upon "Devil May Care", the 1960 edition of the Red and White Revue.

The Montreal musician has worked with several previous Revues, including the 1957 "My Fur Lady". Assaly will also do the orchestral arrangements. Musical director of "Devil" is fourth year commerce student Steve Coplan.

Director-choreographer Brian Macdonald held auditions earlier this month. Many students turned up to try for acting, singing, and dancing roles. Said Macdonald, "It looks like a fine crop of talent. With what we have, we could do two shows... or possibly three!"

Revue writers are keeping a tight lid over the script, although producer Binnie discreetly hinted that the show has nothing to do with the university grants situation. "It's a big show," he said, "Lots of songs, lots of dancing, lots of girls."

Rehearsals get under way at the beginning of the second term. The show premieres on Thursday, February 4.

## WU Debates On Constitution And Decides Its Headquarters

The Women's Union executive voted last Thursday to keep their offices in Royal Victoria College, even in the event that a new Students' Centre is built. This decision is consistent with the present executive's policy to remain as an autonomous body to further the interests of women students.

The executive decided that the name "Women's Union" should also be maintained, despite the seeming conflict between the two differing purposes of the Students' Union and the Women's Union. They pointed out that the term "Union" can refer equally to a student organization or a building, and both interpretations are widely in use on the North American continent and in England.

The decision to remain in RVC stems from a desire to keep the offices where they will be of the greatest benefit to the women students. RVC is and will remain the place where there is a high concentration of women, stated an executive spokesman. Furthermore, the College has many facilities available to all women.

The Fashion Show originally scheduled for late January has been cancelled due to the lack of a sponsor. Definite plans are being made to hold the show in the fall, in conjunction with Freshette Reception.

New member-at-large were assigned to supervise various committees: Cecile Kalifon: Year Dinners, dance classes and book exchange; Peggy MacLean: Scholarship Fund project; Roz Saginur: Blazers, lounges and Freshette Reception; Joan Bradshaw: posters, telephone and special projects; Judy Lamb: Bulletin, theatre tickets, and volunteer hospital work.

A committee to study possible changes in the present Women's Union constitution has been set up. Women's Union President Eleanor Webster, incoming Vice-President Heather Attridge and

Cecile Kalifon, Vice-President of the Students' Union, were selected for the committee. The proposed changes will be submitted to the approval of the women students at a special open meeting early next term.

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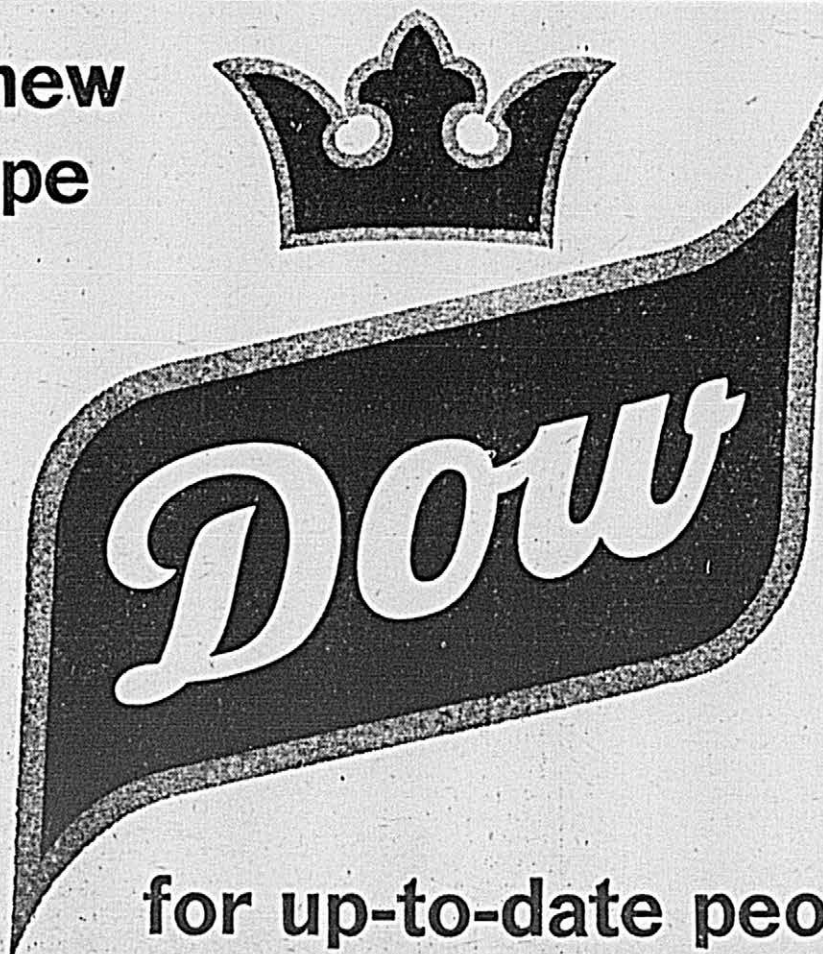
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## IN CHARGE OF THIS ISSUE

(Member Canadian University Press)  
Judith Zelsler (news desk), Bruce S. Jovel, Mike Felner, Judy Cutler, Betty Litman, Howard Grief, Garth Stevenson, Bill MP Hersh, Terry Fancott, Cecile Kallion (Sports Desk), Phil Singer, Henry Mintzberg, Roz Saginur, Bertha Kallion, Irving Kirsch, Merry Christmas and a Happy Chanukah to all.

DECEMBER 14, 1959

## Election Insufficiencies

For almost two weeks now rumours have been circulating on campus regarding so-called "irregularities" in the recent S.E.C. elections. Although no formal charges had been made, many drew their own conclusions and the net result was to lower the prestige of the Students' Executive Council in the eyes of certain people.

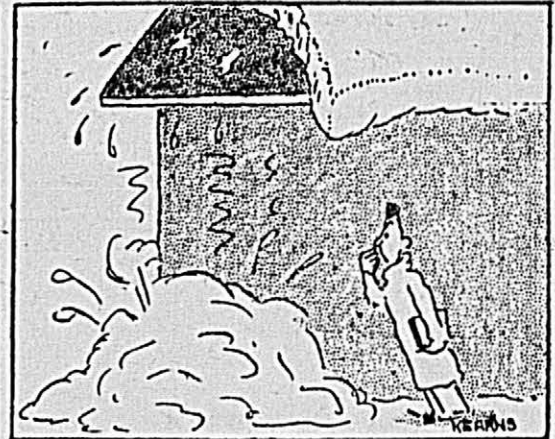
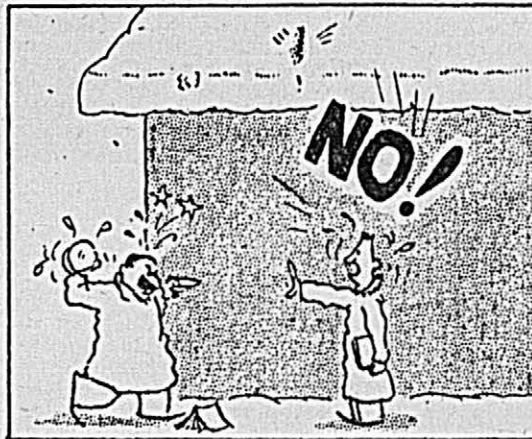
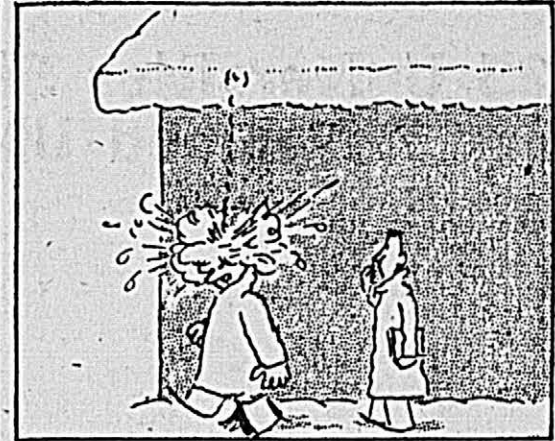
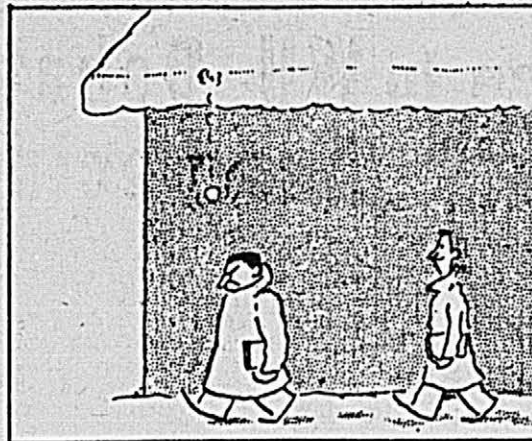
Last Friday a formal letter of protest was handed to the Secretary-Treasurer of the Students' Society requesting that the Commerce election be declared null and void, and suggesting a new election be called for that school's representative on Council. The charges levelled in the protest are of a grave nature (see story, page three) and, if proven will cast aspersions as to the integrity of certain election officials and definitely necessitate at least one election being re-held. Consequently the S.E.C. meets tonight in special session to consider the entire matter.

The S.E.C.'s task will not be an easy one. Their decision will have to be as clear as possible regardless of whether the protest is accepted or not. They will have to remove the cloud from over the heads of at least one of the groups involved. As it stands now, there appear to be at least two factions spreading rumours on campus, one in support of the protest, the other heaping accusations back in the general direction of the protester. This situation cannot be allowed to continue indefinitely.

The decision of Council tomorrow night will probably be the last official act before the newly elected representatives take office. It would thus behoove the retiring members to come to a decision which will set a good example to incoming members. By this we mean that the S.E.C. should discard personalities and consider the protest strictly on the evidence presented. The fact that a Council member may personally like or dislike one of the individuals involved in the issue should not be allowed to influence his decision. Going into the Council meeting with pre-conceived ideas will be no way to fulfill one's duty as an elected representative of the students of McGill. The entire student body will be expecting a clear, just decision and it will be the duty of each and every member of Council to see this come about.

At the same time Council might also consider that the whole mess evolving from the protested election could have been circumvented had there existed a complete and concrete set of written election rules. For instance, there is nothing that states presently that ballots should be initialled by the deputy returning officer at each poll in order to be valid. This, however, is an established practice in any large scale election at McGill and should continue as such via a written regulation. Another matter which does not seem to be the practice but which is of utmost importance is that, after the counting of the ballots, both the scrutineers for each candidate and the electoral officer should record the agreed total number of votes cast for each candidate, the number of spoiled ballots, and the total vote on paper, affixing his signature to the statement. This should then be locked away with the ballots and preserved until the deadline (non-existent at present) for protests had passed. It would be this figure, agreed upon by the scrutineers and the electoral officer which would constitute the "official" result. At the same time, in the case where more than one ballot box was used, it would not be unwise to make it necessary for a breakdown of the voting, by ballot box, to be presented as part of the electoral officer's official report.

If these provisions, plus others regulating all S.E.C. elections had been set out in writing, and approved prior to the election by the S.E.C., then none of the accusations or protests would have resulted. Council would do well to consider setting down such rules before another election time comes around.



## Education Today

by Germaine Humbert  
Student Mirror Article Service

## the karueein university of fez

From the earliest days of its history, Morocco has raised beautiful buildings so that they may serve as schools. The medersas, Islamic colleges, are among the most magnificent examples of Maghribin architecture, and Morocco's first capital, Fez, which was already an important centre of intellectual and spiritual life in the 10th century, has remained a great centre of learning.

The dynasties which ruled over Morocco during the most brilliant periods of its history — 10th to 15th century — increased the number of these schools which are among the most perfect expressions of Islamic art in Africa. Their prestige as seats of learning equalled their artistic value, and young Moslems flocked to Fez to attend them.

That these medersas were both places of prayer and schools where the students lived and studied is reflected in their architectural planning: they consist of four main buildings set on each side of a central, rectangular court or patio, with the building on the side nearest to Mecca serving as a prayer hall. The students' cells looked out on to the arcades round the central patio, or on to small interior courtyards, but seldom on to the street. In the centre of the main patio, a large rectangular pond or marble basin was used for ritual ablutions.

The religious character of the medersas stemmed from a system of education based on subjects drawn directly from the Koran and which include Islamic law, Arabic literature and theology. The students are given free board and lodging, for the medersas were originally religious and charitable institutions created to enable poor students to study theology.

Of all the universities in the Mediterranean area, the oldest is probably the Karueein in Fez. It was built in the year 850 by the daughter of a rich emigrant from Kairwan (Tunisia), and by the 10th century it had become a true mosque with a minaret in the centre of the building. Its fame as a centre of learning meanwhile spread throughout northern Africa and southern Europe. In the 11th century it was further enlarged and took on its present-day appearance: an immense building with 16 aisles and 270 pillars which can hold up to 20,000 people; it also contains extensive libraries.

During the brilliant period of the Marinides Sultans, many other medersas were built in Fez, but the Karueein remained the "mother-mosque" of the city: all the minarets in Fez are built in such a way that the call to prayer from the Karueein tower may be seen from their summits. The Karueein is the centre of Islamic life in the country and its influence extends far beyond the borders of Morocco. Young men come to study there from all parts of North Africa and even from as far afield as Egypt and India.

Though Turkish domination never extended to Morocco, its influence nevertheless weighed upon intellectual life throughout the Maghrib for several centuries. Subsequent contacts with Europe, however, inspired new trends of thought, and in Morocco as in many

other Arab countries modern ideas became more and more popular. This trend led to the first reforms in the teaching at the Karueein (1933 and 1938) and to the drawing up of a new syllabus more in keeping with the spirit of modern Morocco. The programme of study, which is that of Islamic higher education, is divided into three courses — the first lasting three years, the second six years, and a third, three-year course which is divided into two parts: Islamic law and theology on the one hand, Arabic literature on the other. At the end of the period of study, students passing the final examination obtain the title of Alem (scholar).

Alongside this traditional, specifically Islamic education, a system of modern higher education has developed in Morocco with an Institute of Higher Studies, a Centre for Legal Studies and another for Higher Scientific Study. The new Moroccan State has stressed the importance it attaches to this modern education by raising these Institutes to the rank of Faculties. During the 1957-58 school year the first modern Moroccan University was inaugurated in Rabat. It includes three faculties: a Faculty of Letters and Social Sciences, a Faculty of Law and Political and Economic Sciences, and a Science Faculty.

A year earlier, several reforms had already been carried out in the administration and teaching of the Karueein. The school's governing body was reorganized and about twenty new classes set up in a former hospital. A special section for women students was created — the first in Islamic education — and the first batch of Alimates (a title hitherto reserved for men students) graduated at the end of the 1956-57 school year. More recently, classes at the Karueein have moved to new quarters and it is hoped that resident students will soon be housed in conditions better suited to modern requirements.

But in spite of these reforms the trend towards new ways is such that some people would like to see the Karueein system of education abolished, for they consider it too academic and remote from modern intellectual life. Others, however, believe that this teaching should be preserved in its main lines with several modern subjects added to the syllabus. The Commission for Educational Reform in Morocco intends to convert advanced courses at the Karueein University in Fez and the Ben-Yussef University in Marrakech (the only two medersas that are still operating) into Faculties of Islamic law and letters. As a step in this direction the first year course of the new Law Faculty has been operating at the Karueein since 1957 in the place of the first year of the former third cycle of studies.

Thus Morocco is attempting to provide its own solution to a problem common to all Arab lands — that of reconciling tradition with the requirements of modern life, of satisfying present-day needs whilst preserving national characteristics, and of integrating Arab culture in the general framework of world culture.



## First Prize, Poetry

McGill Daily Literary Contest

## PERICARDIA

## Reflections of a Census Taker

by MICHAEL MALUS

*The routine of course gets you:**"Your last name, ma'am?..."**Husband's occupation?..."**Every second woman**replies to the last question: "CNR"**or "Bell Telephone"**or "Canadair"...**The war years: slavery**concentration camps, gas chambers**— all six years —**in the one second flash of fear**in the foreigner's eyes**when she hears the man at the door*  
*is from**"The Government."**Smiles of relief when I merely**ask her name, occupation, and phone number...**Old men just sitting**staring into corners**of cheap little ultra-modern apartments*  
*built by their sons-in-laws;**They get up early**start their staring at 6:30 am.**shirt buttons missing, fly's open**they grow indignant**when I mark "Retired" on the card...**But to compensate**there's always the one room affair:**The mystical sculptor**who only opens the door an inch.**But an inch is enough**to catch a glimpse of**cubist nightmares in plaster**and a half-starved model**staring moodily out the window...**From the illusions.**of the arty one room pads**I pass to the three room reality of Dupuis Street**and the great exodus of the garment worker**where every unit houses**a Caplansky, Borenstein or Tolchinsky**Occupation: "Presser"**Firm: "Rainbow Dress" —**an amiable, bald-headed, heavy accented,**hairy-armed denizen of Dupuis**quietly joking with his beachball-shaped wife**who works in a rival dress firm...**Two wild young stenographers**living in blissful sisterhood**on unemployment insurance,**with time on their hands**stand at the door and talk with me**for an hour and a half...**The Chinese waiter (Ruby Foo's says the card)**who works all night**and only uses his apartment**for a drugged sleep,**who couldn't even tell you the colour**of his own walls...**Swarthy, heavy-jowled apartment houses**squatting in supercilious rows**belching incinerator smoke into the twilight,**brick bellies bulging**with the living continuum —**the stark fact of**pulse**throbbing through the polished calluses**of our latently sensitive skins.*

## First Prize, Prose

McGill Daily Literary Contest

## The Last Trump... and After

by JEAN L'ESPERANCE

By the summer I was enjoying college much more. I had learned to sleep through Medieval History in the mornings as well as Dr. Leslie in the afternoons. I knew I would find Neil and co in the coffee shop when I came in at ten every morning, and by virtue of being Marie's friend I had graduated to the barroom group and would be recognized and hailed by the medical students and poker players when I wandered in every lunch hour for the potato chips with which I ruined the healthy lunch packed by dear Mrs. King, my landlady. But best of all Marie and I had now attained one of the pinnacles of our ambition and were asked to Saturday afternoon teas at the Men's Residence, Welcum House.

Not only were we asked there every Saturday but we were asked by Sir Jasper, the archfiend and ringleader of the really 'chic' crowd. Not for us any little spotty historian or other Artsman — we were the associates of Engineers and (sigh) Medics. For some reason these were the most desirable men at St Elizabeth's — perhaps because they were somewhat older and their virility had not been so visibly sapped by GCE and years of Grammar School cramming as the other scrawny round-shouldered creatures who haunted the corridors of our typical red-brick college. Yes, Marie and I were almost 'real dolls' at last and on the level of the Beauteous Ayls of the Italian Cut and black sweaters. We scorned the Women's Lounge (haunt of shapeless tweeds and knitting) to wander the dusty corridors at lunch-hour — dressed in those black sweaters that were the compulsory symbol of Freedom and Unsquareness. Regrettably enough Marie still appeared at times in terrible flowered cottons handmade by her mum, the devoted wife of a Preston British Railways official — but under my influence she had had her hair cut short and also affected black which gave her already skinny figure an aura of positively distasteful ill health — however, this did not hinder (perhaps it actually helped) the terrible execution of her enormous grey eyes. Not only did men admire her, they fell impossibly and romantically in love with her — and this had happened to Sir Jasper (named for a famous pub-song) — an unwholesome looking specimen with extra long tufty yellow hair and a horrible reputation. It was he who had, at the 1952 Jazz Band Ball, introduced Polly Myers to Mr. Appleton with the words "This is my mistress Sir" — he was dreadfully exciting and had actually spent a winter in Paris; it was rumored. When you are 18 years old and have lived all your born days in Croydon this is Truth and Reality and Life. His real name was Leslie Stebbins.

Welcum House stood among pleasant lilac bushes and fruit trees in Battersea — it was a nice old Victorian Italianate house which had been bought by the college just before the war and remained untouched ever since. The rooms were painted a comforting shade of brown and each one contained a Ganyemede print of the Rokeby Venus (supplied by the residents, not the College). It accommodated a very small proportion of the male members of the College — most of them lived in digs. Every Saturday I made my way up the front steps and past the stained glass door concealing the office and sitting room of Dr. Chestwynd, a mad bachelor Maths Professor, the Warden. He would forgive a good Bridge player anything — all Sir Jasper's friends were excellent Bridge players especially the fascinating Tony Anson-Watts. I wore my army surplus duffle coat though as the weather got hotter it became almost uncomfortable. In Sir Jasper's room we partook of toasted buns from the college kitchens (large, hard and full of raisins) tea and bottled Guinness. The conversation turned on the stuffiness of the 'others', the utter lack of life in St Elizabeth's, the utter lack of life — to a lesser degree of course — at Oxford and Cambridge, and the sex life of those present (mostly lies to which Marie and I listened with open mouths) for, of course, only the men talked. In fact there were few girls present as a rule for

the gang did not pair off — the men were not deeply interested in College girls — most had a steady secretary-girl-next-door back in Doncaster and the ones who were really interested picked up girls at the Palais or Jazz Clubs. But Marie was being tentatively pursued by Sir Jasper. After tea we went out to fulfill the important business of the evening at one of our favourite pubs — we issued down the steps to the beat of Jim's guitar and wandered through the blue evening air to the underground — for tonight our destination was a riverside pub down east. How we enjoyed the startled glares from the retired gentlewomen on the Cromwell Road as we marched alone shouting folk-songs. Our messy looking gang was especially striking that night for Marion was wearing leopard skin pants (not real leopard skin, just corduroy) and Mike had fed Pam most of the contents of a half bottle of vodka he had stolen from a Chelsea Party. She wandered along rather unkindly making terrific eyes at respectable young men going to Y.M.C.A. dances. My Saturday outfit was finished by a crimson huntin'-shootin'-and fishin' cap which I had 'lifted' from the room of Sir Jasper's fellow ringleader — Tony Anson-Watts — a young man of thin face, silk scarves and immense 'class' who sometimes noticed me as Oscar Wilde might note the unfortunate but inevitable existence of the Victoria working classes. I was looking forward to a possible fight at the "Foxand Grapes" our usual dock side pub, for on Saturday nights at the haunt of parties from our rival college, the London School of Economics, on previous occasions we had had some tremend-

ous brawls including a ritual debagging of the President of the L.S.E. Students Union and the kidnapping of their leading queen (and her subsequent abduction plus possible seduction, by the Editor of our college rag). The locals, old dockers in caps, usually muttered disapproval into their beer during these proceedings — for it is only in Oxford that students can be exuberantly obnoxious with public applause probably because people like to see the upper classes make fools of themselves.

But, as the engraved glass door of the "Foxand Grapes" swung open on this particular evening we were met not by the duffle coats of L.S.E. but by hundreds — yes, hundreds — of brawny sailors. The Fleet Was In and it turned a ruminative and unfriendly collective eye on us as we roared in singing "The Saints". We became unusually subdued and went to sit in a far corner of the private bar. It looked as though we were in for a quiet, not to mention cowed, night. Marie and I sat sipping mild beer or rather, she gollopped it because she liked beer. I sipped it because nobody would buy me anything else I suppose because they had no interest on seeing me get tight. Presently Callaghan, one of the leaders of the L.S.E. crowd, came up and led Tony and Sir Jasper away. This was most peculiar — for Callaghan was one of our greatest enemies and we spent a great deal of time every week working out ideas to fix him on Saturday. We kept our eyes glued on them hoping one of our boys would insult, or even bash, Callaghan — but nothing doing. Callaghan went into the public bar and

(Continued on page 11)

## CONTEST RESULTS

## Prose Section

## First Prize

The Last Trump... and After

Jean L'Esperance

## Second Prize

A Tale of Lake Time

Elizabet Rodriguez

## Honourable Mention

Basics

Philip Boyes

The winners are to be congratulated for the sophistication of their style, their sharp, satiric power of observation, and a healthy sense of humour that gives their work freshness and vitality. Although the contest had no non-fiction category, I might add that several articles of interest were submitted, notably Jean L'Esperance's "Women and Work" and Philip Boyes' "Bright Hopes".

Constance Beresford-Howe

## Poetry Section

## First Prize

Pericardia: Reflections of a Census Taker

Michael Malus

## Second Prize

Precious Fraulein Genoveva  
(Sonnet to a Circus Elephant)

Deborah Eibel

## Honourable Mention

Gaudeamus Igitur

Petronella Clark  
Louis Dudek



## Second Prize, Prose

McGill Daily Literary Contest

## A Tale in Lake Time

by ELIZABETH RODRIGUEZ

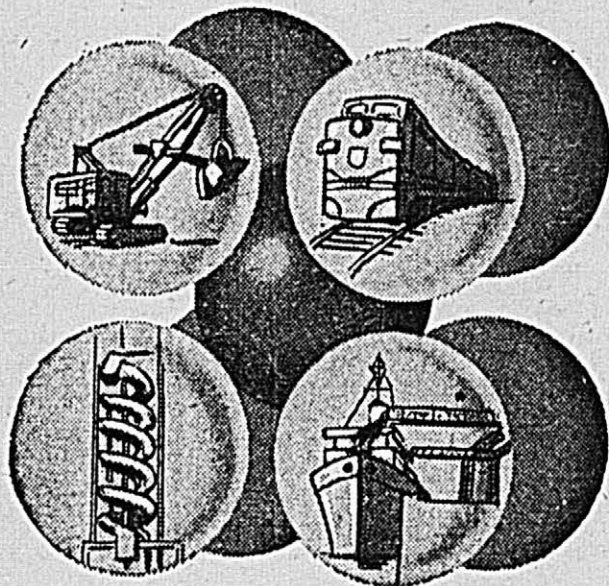
Once upon a time, there was a man who built himself a house of bottles. He had glass bottles, whiskey and creme de menthe bottles and green cast-in-the-sea-with-a-pirate's-message bottles. A half-eyed cat was his only companion; a companion who sat, yawned and shined its claws—pirouetting in the cathedral-like glare of the multi-colored shadows. The cat had a companion too, a headless tree toad that was sure to have been

smiling if it had had a head. The toad lived in a match box lined in pink flannel, and the cat was so dexterous that it could open and close the box, and so play with its toad without having to bother the man.

They all lived together happily. And when the sun shone in the mornings to light their breakfasts they looked at each other with contented smiles, the man and his

half-eyed cat and the stump of the headless toad. And the man said good morning, how did you sleep last night, and the cat answered meow and lapped up its cereal. On cloudy mornings the drowned in milk cereal looked like a lumpy yellow rice paddy, and so the half-eyed cat was pleased when the light through the bottles made the cereal a dazzling rainbow that flittered and flitted so much that the cat would pick at it with its paw and then leave a cat print of sticky cereal on the floor at every third step it took. The man cleaned up after the cat because he liked his house to be clean, oh so clean that he took a shower three times a week and five on Sundays. And if on Sundays there was any water left he would brew tea, making sure to leave all the leaves in the gypsy-fortune-telling patterns on the bottom of the cups because the cat liked to predict. And then he would sit himself down, crossing his Z shaped knee over the other and looking like an erudite Pasha, would tell tall stories. The cat sat politely near his elbow and smiled benignly when it should have smiled, closing its half-eyes and wrinkling its brow in delight, and letting ruby colored cat tears fall when he cried because he should have cried. And when the lights in the house grew dim, so dim that the puddles of color melted into the rug and the man's eyes gleamed, he would end his stories by telling one that went like this:

"Once upon a time there was a man who lived in a house of wood. He had pine wood and fragrant cedar wood of a certain length and width. And the man had a cat with two green eyes and a tree toad that had a head but never smiled."

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## Second Prize, Poetry

McGill Daily Literary Contest

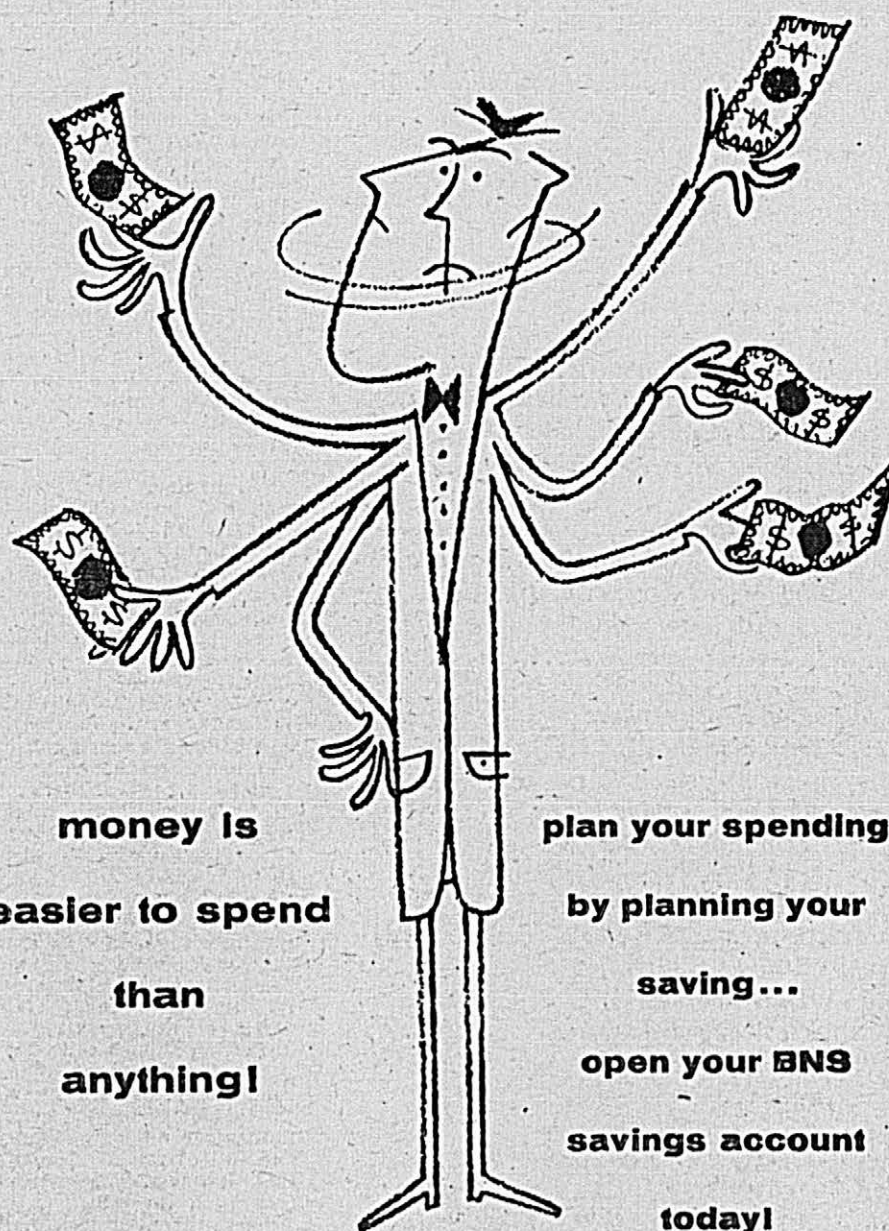
Precious Fraulein  
Genoveva

(Sonnet for a Circus Elephant)

by DEBORAH EIBEL

*There is a quiet wisdom in this beast:  
The royal joys of teakwood forests are  
Implicit in the tilted head. The East  
Has taught her all the motions pendular  
That constitute her noble saraband.  
And novice elephants who would be part  
Of precious Genoveva's world now stand  
About and gently imitate her art.  
She is the confidante of weeping clowns —  
For years and years these men have tried to cage  
Her counsel — comfort when they visit towns  
That sleep throughout the country of old age.  
A royal sense of humour reaches through  
Her measured steps. But this is tragic, too.*

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## Honourable Mention, Prose

McGill Daily Literary Contest

# BASICS

by PHILIP BOYES

The foot steps faltered, hesitated, then moved on slower and more laboriously than before. He couldn't stop even though his heart was pulling his chest apart and breathing a rasping pain; fears pushed him headlong through the alley.

Where was the re-assurance that he had known so long

before? Life had been warm and satisfying, he had never been unloved and alone, alone in this terror. Terrible in its strangeness, great in strength, and he was alone and could only run.

The end of the alley stopped him and he looked out hastily, hoping not to see what he probably would: The voice shrilled out eager and triumphant; panic shot a white-hot bolt into his turbulent mind and he ran again. He ran very slowly now; and the end, horrible as it was, held some measure of relief.

How had it begun? How had his world of light and laughter been clouded with images of fear, and filled with tears of pain without end? There had been a large expanse of black, hard asphalt and those others he has not understood running about on it, giving shrill cries. They had not been playing their little games seriously, they had another purpose running in hot anticipation beneath them. They eased their pastimes slowly, running through the yard. Looking for something? He didn't know the therefore didn't care, but he kept his eyes open-uneasily, there was something ominous in their purposeful quest. Suddenly they were running around him. Their voice

shrill with excitement. He had started then, convulsed by the urgent band of instinct.

He couldn't run further. They had caught up and his back was against a wall. He could only fight a bit, his exhausted blows of no effect; then all went blank under the merciless punishment. Punishment for what? He did not know, but never would he trust these creatures that looked like him. He would build his barriers and hope, faintly, that someday his days would be bright again.

The warm September sun beamed down on the dusty streets and golden leaves. Bright birds circled lazily in the clear deep blue sky overlooking the city. Squirrels darted in search of nuts; the winter would be long. In the houses, women looked up from their work for a moment, listening to the noises of the children. They smiled, reflecting, those carefree children! Playing after school! Then evening came, and the long still night.

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Preacher: The Dean  
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Preacher: Rev M.C. Magor

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## Honourable Mention, Poetry

McGill Daily Literary Contest

# gaudeamus igitur

by PETRONELLA CLARK

Let us therefore rejoice  
While we are young,  
While we are young and full of promise.  
Does not the whole world lie before us?  
For life, like a bank account, decreases,  
And each day unspent will spend itself.  
Let us therefore rejoice and be happy  
For what have we achieved,  
With all our sorrows and our conflicts,  
When we die forgotten  
And, like the autumn leaves, lie rotting  
Under the winter's snow?

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- 7.30 p.m. — Annual Christmas Candlelight Carol Service.
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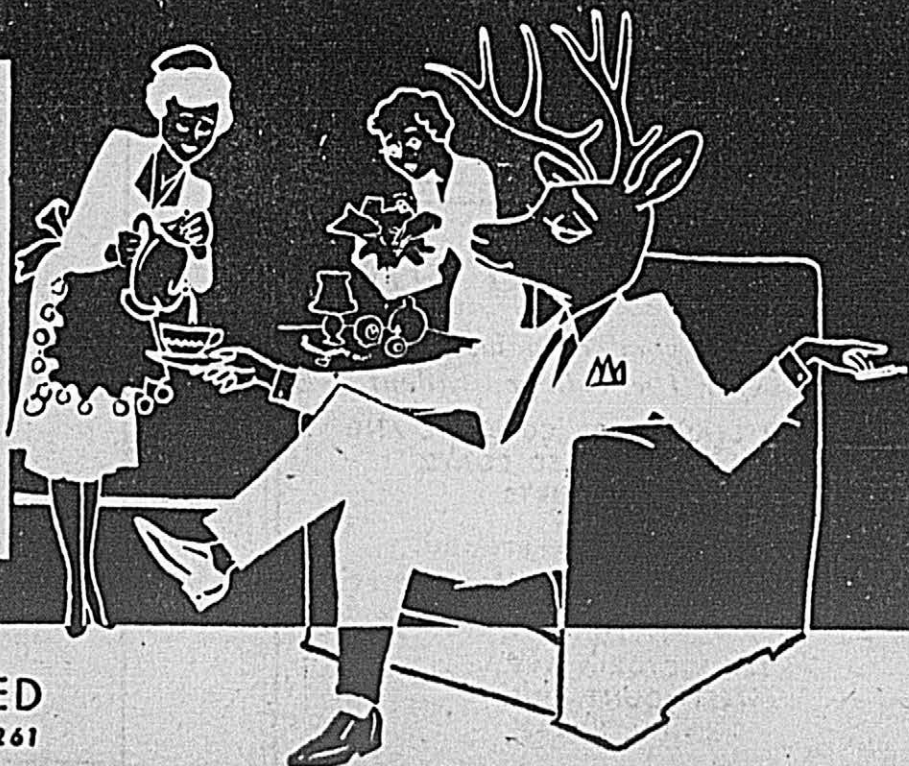
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## The Daily Reviews:

## New Chapbooks: Two Poetry Anthologies

by PROFESSOR H.G. FILES

Two recent chapbooks from the Ryerson Press of Toronto offer pleasant adventures in reading to lovers of poetry, and may soon become conversation pieces hereabouts.

They are THE VARSITY CHAPBOOK (edited by R. Colombo, a graduate student at Toronto) and THE MCGILL CHAPBOOK (edited by Leslie Kaye, who is editor-in-chief of FORGE this session). These chapbooks are compact anthologies of hitherto unpublished work by younger poets who have studied at one or the other of the two universities.

The poets range in years from the late teens to the early thirties, some of them already enjoying a wide reputation, others comparatively unknown beyond the precincts of their own university. The evidence of their varied talent offered here is not bulky: in 22 pages of each chapbook, Toronto is represented by sixteen poets, and McGill by thirteen.

The brief but interesting prefaces by the editors seem to invite comparison and speculation. Mr. Colombo has no use for the current habit of discussing Canadian poetry in terms of schools, and prefers to emphasize the great diversity of the poets who inhabit Toronto or have attended its university. "Even a Louis Dudek would be hard pressed to group these writers into a school as cohesive as he has made the Montreal or McGill school". Conscious of the McGill chapbook which is to follow his, he hopes that the Varsity Chapbook "will shatter, once and for all, the illusion that, of the Canadian universities, only McGill is producing its quota of top-flight poets".

Admittedly, then, the "illusion" so flattering to McGill is not merely local. Mr. Kaye's preface, however, refers to it modestly enough, and to the part played in it by McGill itself, and its educational arrangements. He finds it more tempting to credit the cosmopolitanism of Montreal, a "city of minorities", as an atmosphere where individualism can survive with the minimum of social pressures against the non-conformist. "Montreal does not encourage talent, but the forces that tend to destroy talent have not been properly (i.e. efficiently) organized".

Both editors thus decline to speak of schools, and find no common denominator in the two groups of poets beyond their youth and their attendance at a particular university in recent years.

Mr. Kaye's emphasis on the intellectual or cultural advantages of McGill's location is well worth pondering, and it may offer a bit of consolation to those at McGill who have long been shivering in the cold political wind of this province. Yet it seems too negative a consideration to supply more than a fraction of the explanation. Why has a smaller university in a smaller English-speaking population long produced more than its share of Anglo-Canadian poetry?

The reason why poetry has seemed to make and renew itself more decisively in one place than in another is not easy to find. The co-existence of minorities will hardly account for the favorable balance of poetry at Cambridge University for a long time over its great rival, or at ancient Athens, or in certain of the Renaissance Italian city-states. What does count in all such cases, however, is a cultural climate advantageous in some particular fashion to the individual talent. Luck plays a part, but something more seems necessary to make luck take hold. The fact appears to be that so far as Canadian writing is concerned, McGill has been fortunate and continues to be fortunate, we hope, in its psychological climate, even if we can account for it only in Grangousier's way—because God wished to make it so. So far as we are the friends of poetry for its own sweet sake, however, we may also be glad if Mr. Colombo's stout assurance that Toronto is now a shining place for poetry has become demonstrably true.

Just the same, perhaps something more can be said here at McGill about the contributory influence which have helped poetry to thrive. I am not sure what those who speak of a McGill "school" of poetry may have in mind, beyond the fact that a good number of talented student-poets have found at McGill an atmosphere friendly to their ambition. Some of them have been aided directly, more or less, by opportunities for specific instruction, others by the general climate of the university. There is, I imagine, no great correlation between eminent learned specialization at a university and the impulse that provides a fresh fund of poetic capital, though direct awareness of good literature, fastidious standards of critical insight, and a general maturing of the mind can hardly fail to improve its quality.

At McGill nowadays the great enthusiasm and practical expertness which poet-professor Louis Dudek generously shares with whoever is interested seem to offer strong hopes, if not a guarantee, that undergraduates will not lose the impulse to write poetry. A little earlier, there were such poets as A.M. Klein and Patrick Anderson, each in his fashion spurring the enterprise with no lack of skill and zeal. It is undoubtedly true that different sensibilities and temperaments profit in varying degrees from academic teaching, and some may ignore or strain away from some of its aspects; yet for what it was worth, the status of poetry as a living and renewing art has had firm acceptance here.

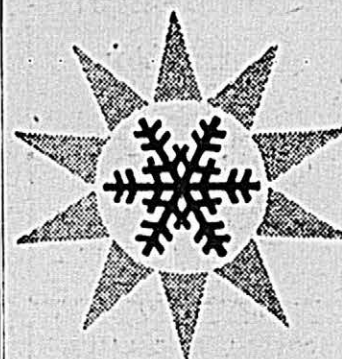
Before there was any formal instruction quite comparable to what is available now, moreover, McGill was alive to poetry and the art of writing. The addition of a number of our courses in writing and in contemporary literature was due to the initiative of students themselves. Back in the mid-twenties, it also happened that McGill became well-advertised across the land by such student-journalists as A.J.M. Smith, Frank Scott, and other colleagues in the McGill Fortnightly Review. The verve and fresh thinking of that periodical, and later of The McGilliad, did something I know to attract both undergraduate and graduate students from distant parts of Canada to that brave new world "that hath such creatures in it".

The two Ryerson chapbooks now make it clear that both Toronto and McGill share the general characteristics of open universities in our time, and put no evident curb on individual ex-

pression. One may ask, then, whether the chapbooks do in fact contain any evidence that might justify a distinction between Toronto verse and that of McGill. How confusing would it be if several other universities were to produce their own similar ventures, and then the titles were to be shuffled about? How easily could they be identified as the

natural products of a place? And if Mr. Kaye and Mr. Colombo had exchanged places editorially, what (continued on page 17)

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# Origin of the Species

At the beginning there was only THE THING and nothing else. For billions of years he roamed the great ocean of Space, with no body or thing to challenge his supremacy. Then one day, he got a severe indigestion and his insides burst. The explosion was terrific. It sent big chunks of his flesh hurtling through space at fantastic speeds. A few days later THE THING died, and his remains began to decompose.

The group of bacteria that thrived upon his brain tissue was the Amoeba. When this group's existence was threatened by the bigger, but more stupid bacteria in the neck region, the Amoebae decided to sever the head from

the rest of the dead THING's body. And so they did.

Having discarded the danger which threatened them, the Amoebae were left free to concentrate on their favorite pastime, namely reproduction. They multiplied and grew bigger with every passing generation. Some thrived in the blood of the disfigured GIANT, others delected themselves upon the hair and moustache of their ancestor. They were extremely fortunate in that the GIANT'S beard kept on growing for a few days. Since one day in the GIANT'S life was equivalent to one billion years of the Amoeba's life, they were assured of food for a long time to come.

The Amoebae multiplied in many forms, some of which grew big and strong. One of the extra-smart group acquired the knack of speaking. This accomplishment made them so proud that they changed their own name and called themselves "Homo Sapiens", to prove their superiority over the other groups.

But the days of the Amoebae are numbered. In a few more hours (GIANT'S time) the beard of the dead THING will stop growing, and they will all starve.

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from page 7

## Last Trump

the boys came back to our corner. Then, all of a sudden, a terrific roar started in the Public and the sailors began hitting everyone. We girls were deserted in a second and crowded back into our corner until Callaghan came sailing out of a group of officers and landed at our feet. Even the sight of our enemy with blood dripping out of his mouth didn't cheer us much — we just ran through the nearest door (which happened to be the Men's Lavatory) where we bumped into Sir Jasper. To this day I don't know whether he was hiding or waiting to ambush someone but he just grabbed Marie hard and pushed open the door into the back alley and ran. Marion, Pam and I followed on but then my stupid ballet slipper fell off. "Wait!" I yelled at them. "Wait!" as I ran back to get it because I didn't know the way to the tube station and I was terrified that I would miss that last bus home. When I turned around they were disappearing at a fast clip up Lemon Street — Marion's leopard skin behind wagging furiously. Then I heard a padding and a panting behind me and Mr. Anson-Watts appeared in all his glory. He snatched his cap from my head with an annoyed gesture. I felt pretty scared of this glorious creature but I just had to know this way to the tube station so I asked him. It turned out he was going that way so we walked along in silence punctuated only by my feeble attempts at conversation and Tony's nonchalant dabbing of a cut on his forehead with his silk scarf.

When we came out of the deserted tube (still in complete silence) the tailights of the last 160 could clearly be seen racing off in the direction of Walthamston. I just groaned and sat down on the curb. I had no money for a taxi — even if I could have found one and persuaded the driver to take me half across London to Mrs. King's — and I didn't know anyone within walking distance. Tony Anson-Watts, after looking at me with puzzled embarrassment took my arm and dragged me to my feet. We set off walking, still in the silence until we found ourselves outside a familiar doorway. I gave a stifled shriek as I recognized Welcum House. With what he must have imagined to be an urbane smile Tony told me not to be so bourgeois (a word calculated to make me dare anything rather than be stigmatized by it.) I could easily spend the night here.

Mike Korblutt had gone on that Geology field trip so I could have his room. As I still hesitated he glibly told me not to be silly — lots of girls spent nights in the Men's Residence — why Mary Carter spent every weekend there. I didn't like to ask why she did this rather eccentric thing so I followed Tony upstairs to room 29. But when he pushed the door open a male voice muttered "God, what now!" followed by a stifled female giggle. So that was why Mary Carter stayed every weekend! I began to feel rather nervous — and my worries weren't exactly allayed when I was hurried along the corridor to Room 32 — Tony's room which was directly next door to the Warden's suite. "But Chetwynd!" I protested "Acute myopia and they say I am a second Goren" said Tony all in one breath and simultaneously pushing me through the door. I was too frightened to say anything so I stood in the middle of the dimly lit room looking like a bedraggled chicken while Tony rummaged in the chest of drawers. He flung a pair of striped flannelette pyjamas at me telling me to put them on. He himself disappeared in the direction of the bathroom. I flung my clothes off with immodest haste for I was scared he would come back while I was still looking ridiculous in my garter belt. I didn't put on the pyjama trousers because the jacket came down to my knees.

(Continued on page 16)



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# More Than Meets THE EYE

Redpath Library is one of the focal points in the life of every student at McGill. It would be very hard to spend four years in this institute of higher education without, at one time or another, entering the impressive stone building on the west side of the campus.

Despite the fact that nearly everyone has been in the library very few people know all about it. In fact it would be safe to say that most students are acquainted only with the undergraduate library and a remote place known as the stacks.

The undergraduate library which is open to all students is an open shelf library where books may be read but not removed. There is usually plenty of room here to sit and study but at the beginning of December and during the month of March the library suddenly becomes very crowded. This is easily understood when we consider that most term papers are due at these times.

At McGill, there are approximately 785,000 volumes according to Mr. Richard Pennington, University Librarian. Redpath Library itself is the second largest university library in Canada (Toronto is the largest). Not all of these books are available to every student, however, because some belong to special collections and others are rare books which are kept separately and rarely used by the average student.

The stacks are a constant source of annoyance to some general students who feel that "if only I had access to the stacks as the honours students have, my term papers would be just as good as theirs". When questioned about this frequent complaint Mr. Pennington stated that the average student is wrong in thinking that access to the stacks would help him. "It would be useless to them as they would not know where to find what they were looking for, the stacks would become disorderly, and it would be disturbing for the graduate students who really need the stacks", he said.

Mr. Pennington also threw a new light on the problem of noise in the library. He said that it would be a perfect place to study if students behaved properly, but he added that there is very little noise and, what there is, really can't be helped. Princeton University tried an experiment in individual studying, shutting the students into soundproof rooms, but the experiment was a failure because student apparently prefer a little noise while poring over their books.

Redpath Library purchases most of the books, but receives most of its "objects d'art" et cetera through gifts. Most students think of Redpath in terms of books only, but there are many other interesting items to be found there. In fact, there are sixty cupboards full of costumes, prints and photographs which are used in setting up the displays so often seen in Tyndale Hall. There is even a collection of French puppets presently lodged upstairs in the library.

Aside from the usually seen parts of the library there is a reading room, a periodical room and several other specialised collections. In all, there thirteen small collections available for students who are specialising. The School of Library Science also occupies part of the building and the English Department makes use of several rooms for research.

The older section of the library is sixty-six years old. At that time only 35,000 volumes comprised the entire library but as new volumes were added the size of the library had to be increased to accommodate them. The last addition was opened on founders day, 1953. The present library has accommodation for seven hundred readers. Notice we said readers. We aren't including the lunch eaters, the sleeping beauties, and the purple people eaters. These weren't counted on when the library was built so no accommodation was allotted to them.

A separate collection of Stephen Leacock's works is one of the features of Redpath. His complete works are contained here, which is only right considering that he is a graduate of McGill as well as being one of Canada's most famous humorists that he should be honored in his own university.

Every possible subject covered by the university can be located somewhere in Redpath, although the more specialised subjects are intensively covered in the smaller libraries such as the Osler library.

This presents a picture of the library as it appears today, but what about the future? Mr. Pennington states that he hopes McGill will eventually be able to establish a separate undergraduate library as distinct from the present Redpath Library. This has already been accomplished at Harvard and the University of Toronto is also interested in undertaking a similar plan. This would provide a complete library service for undergraduates and, at the same time allow the graduate students to use the present library in undisturbed peace.

A special Newsfeatures page. Photos by CH  
Rosemary Callaghan

## A Familiar Sight To All



## Puppets at Redpath





# Specialisation Present Even In Libraries

People say that ours is an era of specialisation and this is easily proved by the number of small libraries on this campus which cater to the student who is interested in one specific subject.

These libraries are necessary in some cases to isolate one particular topic and make it easier to find cross-references. This is the case of the law library, which despite its rather limited seating capacity, does contain most of the books and legal documents needed by aspiring young lawyers. There is also the additional reason of convenience. Since most law students spend all their time up on Peel Street, a library in the building saves a good deal of valuable time. Perhaps, also, it is more inspiring to have a bust of a famous lawyer like Eugene la Fleur gazing down on one, than a group of studious, but nevertheless, frivolous, freshmen.

The same things can be said for the Medical and Osler libraries. Both of these are located in the Medical Building thus making them easily accessible to the hurried medical student who has one of the most taxing schedules in the university. The use of the medical Library is not limited to students, however, it is available to members of the medical profession and also to nurses. The Osler Library contains the entire collection of medical books donated by William Osler. It is not, primarily, a circulating library but a source of references. Only the most recent books may be removed from the library in order that most of the works will be available at all times.

The School of Music also possesses its own library. Located away from the campus, music students find this library a great boon to studying. As their subjects are rather different from most others on campus, a separate library is quite justifiable and, might even be considered a necessity.

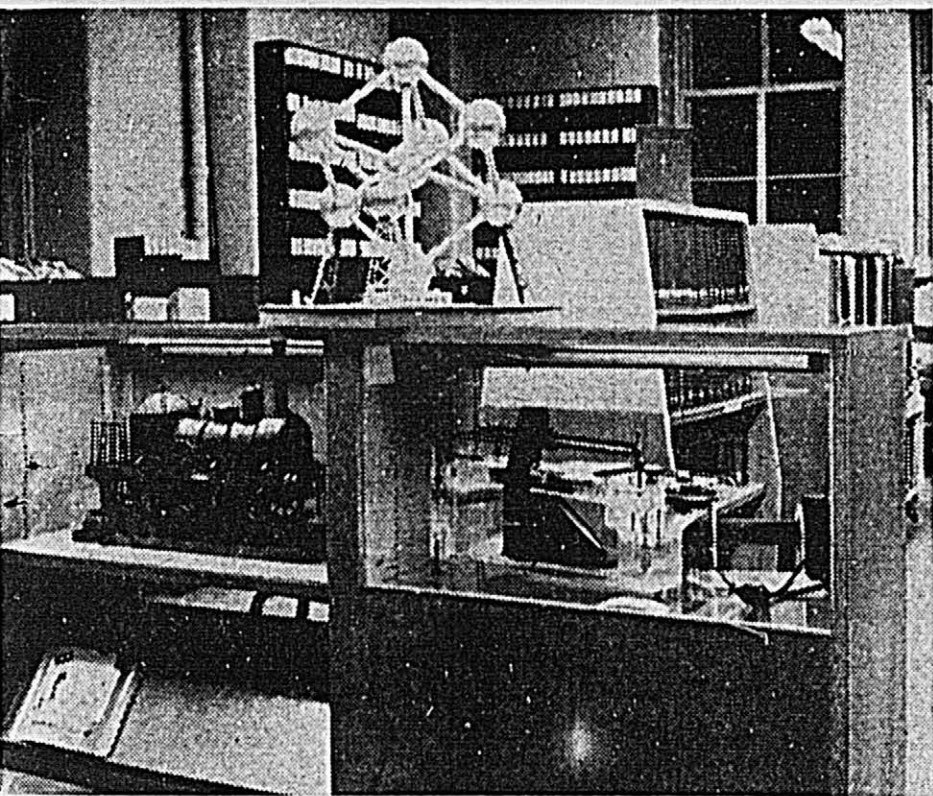
McGill finds itself in a position where the Social Sciences are, as a general rule, separated from the Physical Sciences, a fact which is deplored by some, and considered an advantage by others. The engineers possess their own library, located in the Engineering Building, which deals with Civil, Mechanical and Electrical Engineering. The periodicals covering these subjects and also many books are found here with the older volumes located in Redpath.

The Physical Sciences Auditorium Library is another example of this division of the sciences, containing books on Physics, Chemistry, Mining and Metallurgical Engineering, as well as a large collection of periodicals.

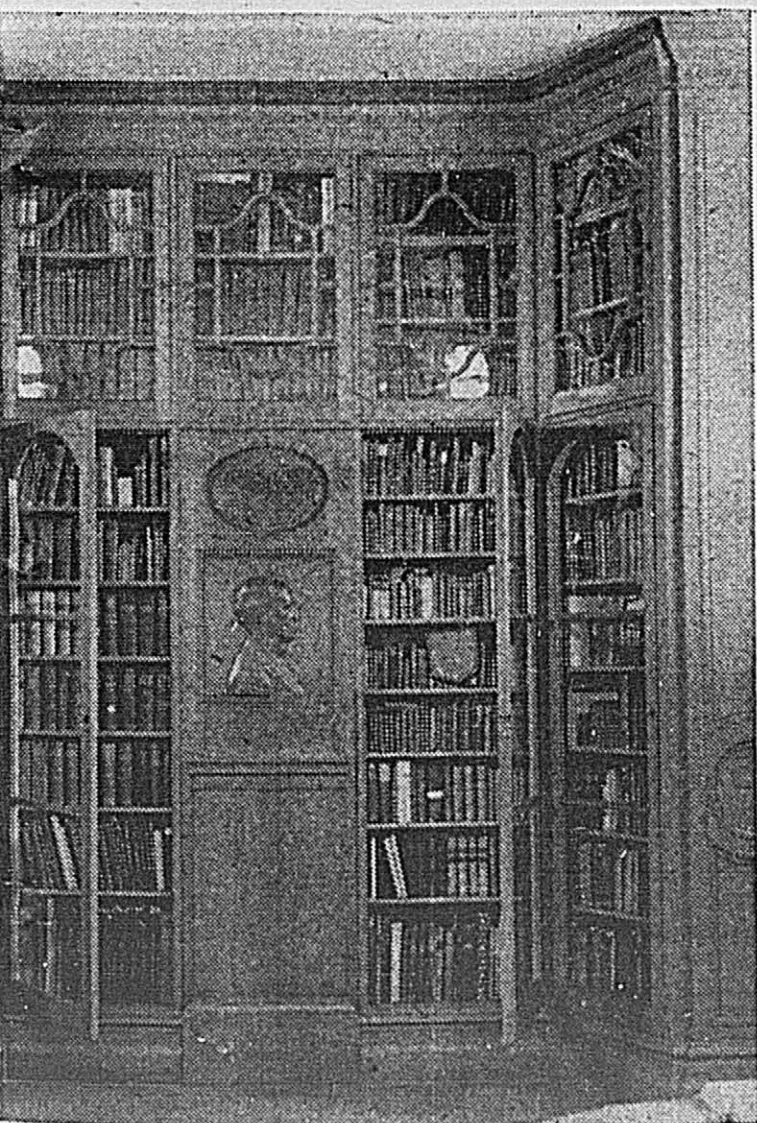
The Schools of Social Work, Divinity and Graduate Nursing also have their own libraries with subject matter pertaining to their specific studies.

The School of Commerce has, perhaps, over-specialised. The Commerce Library is in Purvis Hall, but most books related to economics

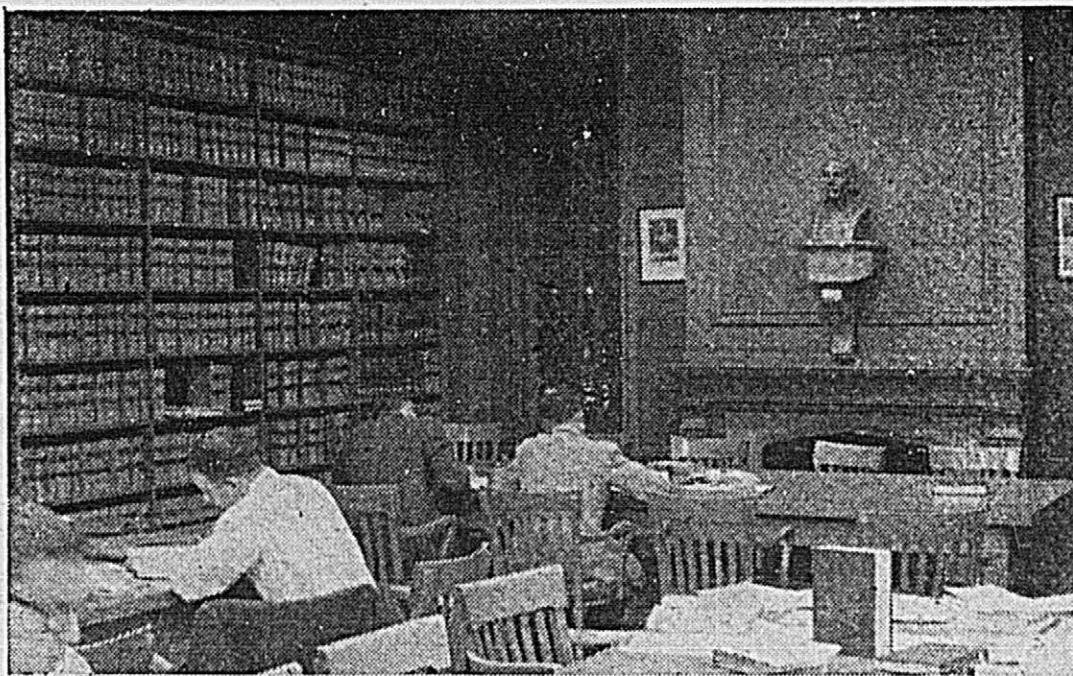
## Engineers Display Models



## Bibliotheca Osleriana



## LaFleur looks At Lawyers



are found in Redpath Library. Since it is very difficult to study commerce, without referring to economics, the student, when writing a term paper, must be prepared to run up and down the hill on MacTavish Street. In the cold weather this may help to stimulate a sluggish memory but probably also causes a few frozen noses. It is worth noting that there are very few girls in the school of commerce. Could it be that girls dislike a brisk run in below-zero weather.

Royal Victoria College is the only residence which has its own library, but it is not exclusively for the use of resident students. It is limited to women and is really in a class by itself. It is not a collection of books on any one topic, nor is it in any way technical. Books on many subjects are found here but the accent appears to be on Arts and Science, since this is the faculty that most women students belong to. It is a circulation library and provides two specific services for women. Books which are on reserve in Redpath are sometimes obtainable here for a longer period of time, and the library is kept open on Sundays.

There are many small libraries on the campus, all of them different in some respects, but all of them the same in one. They are here for the convenience of the students, and if one can judge from appearances they are used by most students.



# What's It Like

Sometimes they ask you what's it like going to college.

You say you reckon it's alright. Only inside you don't feel real sure because like it's kind of hard. You think about how you roll out of your sack at six thirty and wash and brush your teeth and have some coffee and maybe some toast and stuff but your mouth still tastes like the bottom of a parrot's cage and your eyes hurt.

But it's seven fifteen now and you catch a train in to town for nine. And after a while when it's five or six or seven, or anyway when there's no more classes you catch a train back and eat what you can and another cup of coffee.

You figure you better work some so you do and after a while you look at the clock and you reckon you better get to bed soon or it won't be worth bothering... going to bed I mean.

So you crawl in only now you don't feel so sleepy, only tired,

and you're thinking about things. Like how if you eat two hot dogs every second day instead of every day you can maybe make it to the end of the month without you have to ask the old man for more money again. You're surprised you can still figure in your head like that, and you decide your brain never gets tired, just hard to start sometimes.

Anyway after a while the fuse goes and you sleep a little. You usually get at least three hours or maybe four on a good night, and then the old lady's kicking you again and yelling about how it's almost seven o'clock already.

And after a while the weekend rolls around and you start thinking about your girlfriend and how thinking about her used to make you feel so good only now you can't remember why. It's like sort of far off, and it doesn't matter much anyway because you can't remember her

phone number either. You saw her in September some time you don't know exactly when but anyway she's probably got some other guy now because you've got no time for her.

Once in a while you get to thinking college isn't all it's cracked up to be. I mean it should be fun and interesting at least sometimes. But who's got time for fooling around- we're supposed to be thinking men not parrots. But we've got no time for thinking, we're too busy getting ready for exams.

I mean holy cow, a guy can't go on like this for long. You pick up a coffee and most of it goes on the tablecloth because your hand's sort of jittery and after a while your brains get the same way and it doesn't go so good. You know what I mean.

It's pretty bad at first and you feel sort of low but after a while you get used to it a little and you don't care much anymore. But once in a while you see a guy who made it and you feel kind of reverent and you figure boy there's a guy who can take it. But then again you know he's paid for what he's got if he had to do what you're doing.

You know that for sure.

APATHY T.

Eng. 5

## Rock Cuts in Late Winter

*The cuts have discovered a hoary growth  
Upon their granite ragged faces.*

*For among us old winter forsakes his oath  
Of distant sun. And luxuriant places.*

*Spring's stirring warmth now oozes  
His chill blood out, under pale skin.*

*And from open wounds, he, his strength loses  
To streamlets that sluice the lips to a grin.*

*And by night he recovers his adamant will.  
He bids his sap. Be still. Be still.*

*And descends upon streamlets a deadening chill;*

*That they slow o'er the rocks. They slow. They cease.  
Tight frozen in death only death can release.*

*A cold cataract. A precarious peace.*

GEOFFREY C. POST

## RECOLLECTIONS

*Now dusky eve draws round her purple wings,  
The far off rolling hills merge into sky,  
The night hawk, crying to her mate, sings  
The dying strains of brazen day.*

*The sun sinks midst a golden flush of cloud,  
And drowsy stillness settles on the fields.  
The furrows cast shadows where the plough  
Cut through the velvet folds of grass.*

*A gentle night wind springing from the glade,  
Transports on earthy, damp, familiar smell,  
Which lingers on the senses and invades  
The mind with happy memories....*

*The soft steady patter of autumnal rain,  
The wind when it howls through the winding streets,  
The tinkling hail on the window pane,  
The fury of the elements.*

*Then, the faint still hush of a winter's night,  
When the falling flakes conceal the moon,  
The earth is robed in celestial white  
And the snowy owl takes wing.*

*The sun, when it flames on the icy trees  
At the edge of the woods, the drifts of snow  
Like a thousand dunes sift across the lee,  
And the very air is alive.*

*When the brook throws off its icy mane,  
And silvers the ice as it flows along,  
And hazy spring spreads through the lane,  
And tiny leaves unfurl....*

*The thousand sights that childhood does behold  
Grow faint in youth, and die in the adult,  
The thoughts that surely deftly, shape the mold  
Arise in our first early hours.*

*Now darkness, like a fog hovers along  
The margin of the hills, sleeps on the fields,  
And lost in thought I wander slowly on  
And become one with the night.*



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## A Lament On Not Having Read 'Exodus'

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When you address him while he is reading a blue  
paperbacked novel called Exodus?*

*Do you not suddenly sense a lack of breeding*

*In old friends to greet whom you wrestle your way to  
the back of the bus, who then say Hi. Sorry, I'm reading.*

*In restaurants people read menu and Exodus  
simultaneously,*

*And discover their lunch is cold because of Exodus.  
uncomplainingly.*

*One thing I know now for sure is,*

*The Montreal Star and The Montreal Gazette must be  
getting pretty worried about Leon Uris.*

*Yes, people read Uris on the street,*

*But with Lawrence they are far, far more discreet.*

*I guess one is moral and one is naughty and audacious.*

*I guess it is only with moral books that people  
are ostentatious.*

*If, then, Exodus is so moral and elevating, why have I  
so long rejected it?*

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a second look

## The Timeless Forest

By JAMES ROTHER

Last year the McGill Poetry Series brought out a new collection of poems by Sylvia Barnard, carrying on in the tradition of publishing student poets such as Leonard Cohen, Daryl Hine and George Ellenbogen. The book was reviewed in *Forge* and in spite of a fairly good review it didn't sell as many copies as perhaps it should have. Miss Barnard has since left McGill for post-graduate work at Cambridge, and now might be an opportune time for a reappraisal of *The Timeless Forest* and Miss Barnard's poetic aims and accomplishments in an attempt to revive enthusiasm for the work of a very interesting poet.

To begin, Miss Barnard's basic themes arise out of a framework of inherent symbolic meaning; that is, the poet has used as her means of conveying feeling certain classical religious and mythological symbolisms, congealed upon a surface of philosophical observation, and synthesized into an enriched and complete idea of a forest-world beyond the reach of time. The symbol of the forest, however, requires further elucidation, because it embodies both objective and subjective elements within one aesthetic representation. The poet writes about two worlds in actuality, their qualities being compared in the poem, "The Village and The Forest". The first sphere of existence is the childlike fantasia

"... where all  
The children of the neighbour-  
hood can ride  
Clasping the horses' necks with  
sticky hands  
And dreaming of their prowess  
on the plains."

The second world is the loneliness among the myriad mysteries of being, a dark world of awe and strange detachment, a mausoleum full of death symbols. The poet "stands on the porch between the two" forest-lives, the porch symbolizing the precarious pinnacle of art, the two lives the experiential dualism of human existence. In this third world of the poet's position, there is no real inclusion—only the naked knowledge of betrayal. Betrayal because the child's dreams of candy and coloured lights eventually evolve with maturity into the other dream-state of "leaves falling over one-time wells and rabbits cowering in deserted house-spots." Night brings unreality, but it is the only reality we can know. The perpetual symbols dredged up from the past that force themselves into our conscious and unconscious lives are the only guides we have to our own actions in both the daytime world of social obligation and the deeper and darker, more ramified world of the mind and spirit.

Miss Barnard's poetry is at once the poetry of realization and conversion just the same as we all are converted from the child's illusions to the "mature silence". She realizes that the symbols of the past are part of the ultimate existential betrayal, that they are pressed upon us, and that the ancient life they represent was in fact no better or more glamorous than is our own. Classical beauty has always been with us, but it had to struggle for justified survival just as our art is struggling today to establish its own values. The result of this situation is a cold, almost inhuman poetry, and this is the main fault I have to find with *The Timeless Forest*. There is an incongruity between the manner in which the symbols are presented and the rhythmic effects used to carry them through the uneven currents of meaning. Miss Barnard I do believe, has placed too much emphasis upon rhythms, and often her usage of conversational intonations seems out of place considering the subject matter she is dealing with. By this I mean, when a theme is approached formally, the rhythms should evolve spontaneously as part of the structural unity of the poem. Miss Barnard in the tradition of Eliot and Auden, is an intellectual poet stressing the classical modes of

creation more than the Romantic. Yet in spite of his intellectualism, Eliot incorporated into his poetry a subtle thought vibrant beauty through the use of varied rhythms and intensive tonal music which I think is missing to some extent in *The Timeless Forest*. However, in spite of its deficiencies, Miss Barnard's book is valuable both

for its unobtrusive experiments in verse form and its profound insights into symbolic experience. Anyone interested in obtaining a copy of *The Timeless Forest* should contact either Prof. Louis Dudek of the English Department or Leslie Kaye, editor of *Forge*. The price of the book is \$1.50 and some copies are still available.



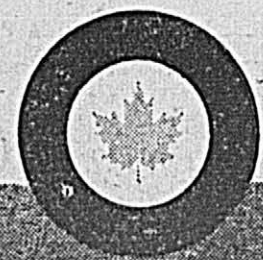
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ROYAL CANADIAN AIR FORCE



from page 11

## Last Trump

I was glad to reach the partial shelter of the narrow bed where I squashed myself against the wall. I heard a movement—and opening one eye I noticed with horror that the other bed was occupied by Jim, Tony's roommate, who was leering at me horribly. I moaned, completely



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unnerved, and tried to sink deeper into the bed, an impossibility because it had a typical institution mattress. I tried to think what to do—"don't panic" I muttered to myself as my father had always told me (his only other piece of recorded advice was "keep your eye on the ball" but it hardly seemed relevant in the circumstances). My only guide to life was the novels I had avidly read (actually tried to live as the heroine of my current favourite) but by now such scenes in my favourite novels would have terminated in a row of dots. A row of dots is neither consoling nor helpful and my efforts to think only resulted in my remembering a particularly frightening story I had heard before. I ever met Tony Anson-Watts. This story was told to me by Roy, Marie's boyfriend, one afternoon at Dirty Dicle's with a great deal of eye rolling and lip smacking. Tony Anson-Watts had once spent the night after a party with Neil Bradstein's fiancée while he (Roy) and Mike were sleeping on the floor. I remembered thinking that this was pretty ultimate at the time but now it was just the end. By the time Tony returned (wearing a really hideous pair of pyjamas himself) I was ready to scream if he touched me—even if Dr. Chetwynd and the Matron rushed in as a consequence and I got sent down and had to go to St. Godric's Secretarial College. As Tony ap-

## Fijis Beat A.D.'s For IFC Title

On Thursday, December 10, Phi Gamma Delta copped the Interfraternity football crown with an 8 to 6 victory over the A.D.s on the lower campus.

proached the bed I tensed my muscles ready to hit out when he touched me—but all he did after he climbed into bed was to say "goodnight" with a sweet smile, turn over and go straight to sleep.

It was not until I summoned up the courage to tell Marie the whole story two weeks later that I discerned that I had been mortally insulted. There was little that I could do about it as at about the same time Tony Anson-Watts had unexpectedly departed for Salisbury, Southern Rhodesia to take up the White Man's Burden. There was probably some connection between this fact and the appointment of Professor Fraser of Divinity as Warden of Welcum House in place of Dr. Chetwynd. The College gave as its official reason the fact that they felt the position was better suited to a married man. Professor Fraser was indeed heavily married to a "sweet girl" but perhaps the appointment had something to do with the fact that he never had, did not, and indeed couldn't, play Bridge.

This game followed the elimination of both Psi U's and the Phi Eps in the semi-finals. The A.D.'s gained a runaway victory of 20 to 0 over the Phi Eps, while the Fijis played two games against Psi U before walking away with a victory of 12 to 0.

### STRONG DEFENCE

The Fiji success in the final was due largely to the strong play of their defensive team, which scored all eight points. The pass defense was difficult to penetrate and the backfielders intercepted many passes.

On the A.D.'s first play of the game Jerry Wigle caught a 30 yard pass from quarterback Dave Cape, going all the way for an

unconverted touchdown. The Fijis responded quickly with a touchdown from a punt return. Art Birchenough took a lateral pass from Jon Hutton and carried the ball over for a major. On the following kickoff, Bill Harmon booted the ball deep into A.D. territory. The ball was knocked into the end zone by Fiji Hutton where Cape was held for a safety touch. The Fiji offense was directed by quarterback Jon Hutton. The running, passing, and punting of "the man in the red suit" kept the A.D.'s off balance until the final whistle.

## College Daze

*Toy walls  
Lecture halls  
Coffee breaks  
Red tights  
White bucks  
Football games  
Home and away  
Always tomorrow —  
Another day!*

*Lots of time  
Joie de vivre  
Walks in sunshine  
Round the campus  
Pool and poker  
Frat house "smoker"  
Opening night  
Sheer delight  
All spell "College"  
Minus knowlege!*

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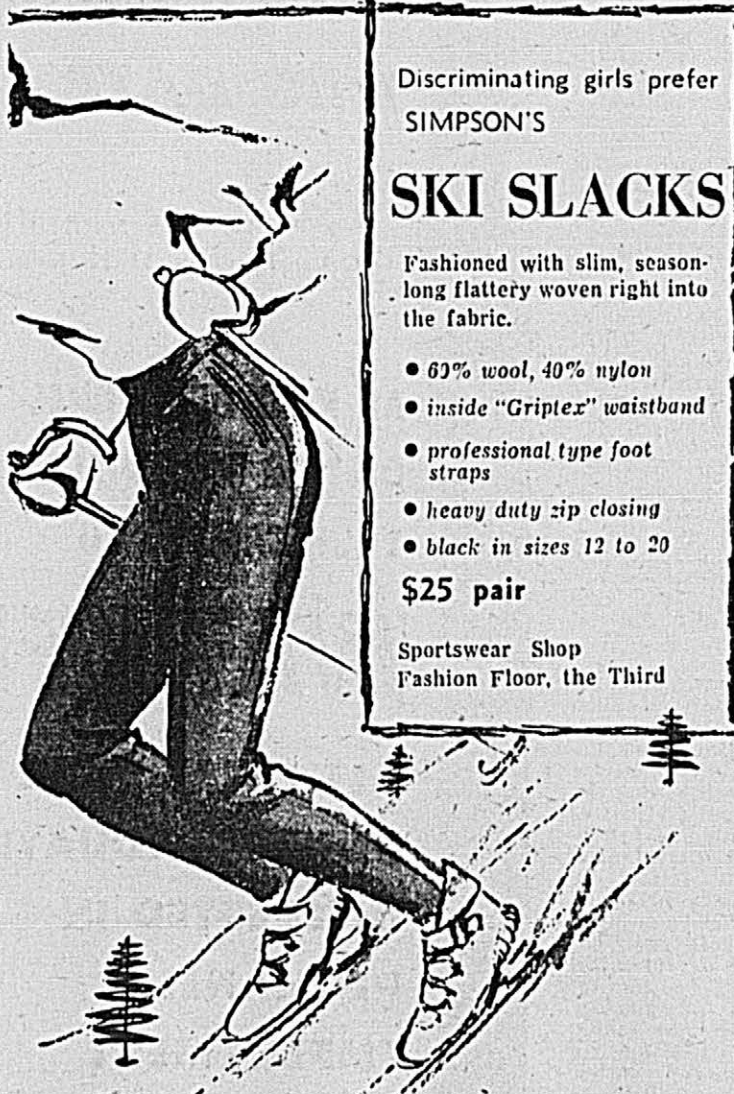
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# Do College Values Change?

## SPECIAL DAILY FEATURE

The problem of "Changing Values in College" was the topic of discussion at the University of Vermont Conference on Student Affairs held this fall in Burlington, Vermont.

The three delegates from McGill to this conference were Andy Billingsley, Arthur Dalfen and Marika Salamis. Students' Society President Bryce Weir also attended.

The DAILY features the reports of the three delegates on the round table discussions attended by each, and their subsequent conclusions.

## Student Values-- What Are They?

by MARIKA SALAMIS

What are values, and to what extent does college alter them? A value is that which renders anything useful, estimable, or desirable. Basic convictions and values are formed in early years and are connected with the home. In life, we are concerned, primarily, with the origin, nature, and ultimate destiny of man; college asks that we examine life, and discover ourselves à la Socrate. College, in this sense, brings values from abstract thinking to consciousness where we might re-examine and estimate them; vague concepts thus can become convictions by examination and evaluation.

What's in this for me? Self-centered, the student tends to hold the beliefs and concepts that satisfy him most. What is the best way for me to live my life? His future occupation, family relationships, future activities in the world society, morality, religion etc., continually occupy his thoughts.

Apathy and a general acceptance of mediocrity defeat the purpose of college, for the student actually should meet the challenges of the college, 'expectancy', examine critically, judge, and assimilate what he sees fit. Yet the main impact of college serves mainly, I am told, to 'socialize' the individual, i.e. to 'mould' his values in order that he may better fit into the society of the time, but all is in flux, a plasticity and an acceptance of the variety that exists is more important. McGill's cosmopolitan character shows us the variety of beliefs, cultures, habits, and the other fellow's values.

In college, beliefs and standards tend to become less rigid and dogmatic ("the greater the ignorance, the greater the dogmatism"); we also claim an increase in tolerance, yet we've a long way to go before barriers of prejudice are actually knocked down.

The impact of higher education is accepted according to the student's personality which acts as a filter, the degree of influence depending on the individual; one gets out of any experience what one wants.

To sum up, the student is already more or less 'shaped' before he enters college; what happens in college depends on the individual, on the type of college involved and its educational goals, and is actually a broadening or expansion of the individual's ability to judge and value sensibly.

## Extra-Curricular Aspect of Values

by ARTHUR DALFEN

An all too common conception of a college education is that it includes only the narrowly defined academic process involving just the teacher and the student. Many university students and graduates agree, however, that their education takes place as much outside the classroom as within its narrow walls. Some refer to this larger, encompassing classroom as "the climate of the campus."

We strongly believe that active respect to the many phases of participation in McGill or any university program of extra-curricular activities brings about a strengthening of values of the students concerned. These values range from a sense of responsible citizenship, curiosity, independence of judgment, to a greater feeling of friendliness and ease of relationships with fellow students.

By participation you broaden yourself. You meet and work with people from all "walks of life", and you get to know them intimately. In your club or society or fraternity you find out how the other person thinks in

We believe that the college's best contribution to character is a direct product of the proper, balanced emphasis on learning. We believe that on the McGill Campus there exists a pattern which allows the student to study well, and opportunities for healthful recreation and extra-curricular work. Such a pattern helps the student achieve some measure of emotional as well as intellectual maturity.

Beyond the tangible substance of buildings and hallways, class-

## Impact of Curriculum

by ANDY BILLINGSLEY

Assuming the premise that a student's values do change (broaden is really a more correct term), to what extent is a college curriculum responsible? For example, does a person registered in Maths and Physics, absorbed in a world of figures from day to day, have a different set of values from a person studying Sociology and made aware of the problems of a changing society? While many people, especially those in social science, would like to think so, studies have shown over and over again that the answer to this question is no.

In some cases a particular course has demonstrated a statistically significant effect on some value e.g. the diminishing of racial prejudice, but most data gives no such result. In fact, no significant differences distinguish the outlook of students interested in the social sciences from the point of view of the rest of the students at their particular institutions on human nature, family relations, political and economic activity, race, religion or life-satisfactions.

While it may be true that a social science student may take a more active part in politics, for example, this certainly does not mean that his basic values concerned with public administration differ from the next man's. The only point at which these students are not in accord is their evaluation of college objectives. They tend more frequently to rank appreciation of ideas ahead of vocational training as their primary aim.

There has been a growing tendency lately to praise a general liberal Arts education, the thought behind it being that one will become "well-rounded, acquire conventional values, and emerge from college a better citizen. However, as it has been pointed out by the President of Acadia University, Dr. Watson Kirkconnell, too much emphasis is being placed on this thought, and that there is ample time once one graduates to become "well-rounded".

As one of the panel members at the Conference noted, a "well-rounded" person is much like a round rolling stone, neither needs too much of a jolt to deflect it from its intended path. Conflicting reports of various surveys have brought us no farther ahead as to the effectiveness of a liberal arts education.

Unless some other factors are present, students are more than likely to be like their campus in the values they hold, whether or not they choose social science as a course of study, and regardless of whether or not they are pursuing a B.A. or a B.Eng. degree.

rooms and pathways, there is that intangible element which is essential to a spirit of college community. Essentially this is effective communication among the various groups on the Campus. This communication at McGill is being relayed by the Daily, The Students' Executive Council (SEC), the Inter-Fraternity Council (IFC), and the Council of National Clubs. We, as members of the student community, are able to strengthen our values, gain new values, or lose old values, by active participation in our own student activities.

FROM PAGE 10

## Two New Chapbooks

would the effect have been on the representative and typical quality of their choices for the anthologies?

With such thoughts and qualifications in mind, one may be struck by the fact that while Mr. Kaye's preface stresses the advantage of Montreal as a home for poets, the poets whom he has included seem to find their special advantage to consist in forgetting Montreal completely, and to make their poetry almost totally empty of local or even Canadian reference.

The geography of their poems is international or remote: the imagination journeys far off, to Paris, Greece, Mampong, Flanders, the remotest waters of the Pacific. Oddly enough, to find a poem about Montreal, you must go to the Toronto chapbook, where you will catch a glimpse of "the rue Jeanne Mance", and two nuns windblown in our blustery weather.

In the Toronto chapbook, too, you will find abundance of local and Canadian reference — Front Street, Jarvis, and Duke; the Timothy Eaton Memorial United Church, United Empire Loyalists; Stratford, and Banff; Du-berleis and "Dief"; C.C.F. and Liberal; "my fellow Canadians". The climate and landscape are generally familiar. For another contrast, the Toronto poets show more examples of sharp, obvious satire, either social or political, than their McGill counterparts, though intense social irony and emotion are certainly not absent from the McGill collection.

What common characteristics can we find then? Much youthful zest; much metrical, verbal and cultural sophistication; also sincerity and the ring of conviction; great variety of subject and mood, ranging from lively delight in the visible world to a deep sense tragic experiences of defeat, isolation and despair. In form and style there are similar range and variety. Words are used sometimes as in colloquial speech, or even harshly for brutal impact; while in other moods and contexts they are used delicately, lovingly, with imagery which transmutes experience into something rich and strange, without losing the relationship to inner and outer realities. Sometimes the poems become incantatory and hypnotic. Co-existing with conventional forms, both simple and complex, are many free and unrhymed patterns, often beautifully cadenced and satisfying to the ear.

"There is a way of seeing that is not seeing...  
There is a way of seeing that is not sight

Like a candle lit in broad daylight,  
And blindness, too, that is not always night."

The couplets in which the thought takes its course are iambic, but as remote from heroic as the minatory hand casting its shadow on the sparrow (which overshadows the fly hovering above the fruit). Thus the perilous chain of being is unperceived at all the lower levels, and the verse gains point from a skilled and appropriate use of imperfect rhyme.

Hine's other poem, "Allegory of Sleep II" has an unusual and carefully wrought pattern of rhymed stanzas, filled with images of death, evening, darkness, and night, a kind of elegiac hymning of the negative way, of "holy night", the divine darkness.

Lillian Stern's "The Second Coming" calls to mind another point that might have been suggested earlier in the effort to find special qualities distinguishing the poetry of the two universities, viz that the poets of the English-speaking minority in Montreal may now and then show a flair for bilingual expression. Miss Stern's title is in English, but the rest of the poem is wholly French, used with remarkable force, vibrant intensity and authority. (No doubt most McGill poets prefer Hine's device of the French title with the English text to justify it!)

On the whole, my own possibly prejudiced taste inclines me to prefer the McGill collection. This is not because I shy away from local or regional reference in poetry. It is not preposterous to argue, as a recent writer does in THE TIMES LITERARY SUPPLEMENT, that Robert Frost is the greatest poet now writing in English. Regionalism, however, does not produce great poetry unless it strikes a deep note of the universally human.

The Toronto regionalism does not commonly have that effect, and I think that the McGill poetry, without regional or political reference, does contain a great deal of the greater value. Moreover, the McGill Chapbook seems to me more wisely selective than the Toronto book, in giving more space to our best writers than Mr. Colombo found for such excellent writers as Jay Macpherson and James Reaney. The Toronto collection thus includes more poets, the McGill a more consistently high level of poetry.

In any event, more attention may be properly given in the

(continued on page 18)

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FROM PAGE 17

## Two New Chapbooks

McGill Daily to our own poets, and learned poet, who assembles The McGill Chapbook opens with Mortimer Schiff's "Winter in Paris," a kind of informal verse epistle, in unrhymed quatrains, to a dear friend who needs saving from himself and his despondency. It is the anatomy of a mood not peculiar nowadays, and only natural to the emotions in a trouble world, but it should not be allowed to take over the intelligence itself, for there is good hope that these pangs will be outlived. The cool quiet style, unaccented rhythm, and good sense of the argument make it effective persuasion.

Dr. G. Jones' four poems that follow offer a notably different value. Mainly, I think, it is a gift of bright and sensitive vision, a shock of intense recognition in the face of life. Body and mind both respond to vital joy. The sense of innocence and experience is quickened by the confident acrobatic play of fragile children, is aware of the vivid lonely singing of the flesh, and knows the ache of apprehending "what cannot be caught" or held. The bluejay shrieks in a world of sharp, discrete types and images which baffle the poet's passion for resolving the multiple dissonance and disorder. "Beautiful Creatures" is full of charm and pathos, a subtle blend. "Like one of Botticelli's Daughters" cuts to the heart with the honesty of its sweetness and regret. "Blue Jay" joins vivid imagery and sombre reflection in a memorable way. These are fine poems all.

Deborah Eibel's sonnet, "Death of a Goldfish", is, I think an oblique reference to something profound. At least, it projects human sympathy into the small transparent world of a dying goldfish where the "gentlerhythmed" creature is lonely and isolated in his dying, unable, despite the Outsider's sensibility and concern, to learn the "meanings of his life-in-gold". It is a quiet bit of tender symbolism, conveying pathos which it at once a fact and a vision.

Second to none in the collection, for verbal and metrical finesse, and at the same for weight and depth of thought, are the two poems by Daryl Iline. "Trompe l'Oeil" is the poetry of controlled musing or meditation, a subtle train of reflection on the theme of illusion. In an ambiguous world made up of shadows and vivid deceptions, subject to false perspectives and change, the experience of the mind is vitiated by its long remoteness from the superior planes of clear reality and certitude.

Mike Gnarowski's "Transition As a Sharp Musical Note" provides very well-contrived effects of contrast and pathos in theme, and of ingenious adjustment in style and form. It is a small ironic parable in two notes, the diastole and systole of a man's career. The first phase, of youth, fills the mind's eye with colour, freedom and daring, motion, felicitas. Then with a swift slide, the contrasting note is struck, of his gothic mind complacently retreating from the larger air to a new world of small inventions and practicalities. "So now he studies to be small", and the dreams of youth sink to extinction. In "An Absolute, Bodiless Head" there is again originality of phrase, form, and conception, which is amusing and delightful. Reduced to crude prose statement, it particularizes another example of a man's renunciation, his falling short of real identity and self-reliance; he has the lightness, rootlessness, bloodlessness of a tumble-weed. Whatever may be true of his subject, Mr. Gnarowski's head looks good and promising for poetry; whether or not is now "dispensing new gems of wisdom" for the insurance business.

Sylvia Barnard's "Ballad to Breughel" is still another kind of poetry, a staler idiom and and pensiveness concerned with northern realities, and remote in manner from both the flexible sinuosity of Gnarowski and the simplicity of common balladry. Miss Barnard is an accomplished

her allusions from everywhere in history, from the yasty past to the politics of now, and striking, both poetically and politically, a conservative note.

"Cockayne, precursor of the Welfare State": In "The Spectres" we find a more dynamic counterpointing within the mind, between unfathomable, untamed nature and the decorous citadel of human civilizing thought. Hedged about by ambiguous jungles of uncertainty and wildness rise the straight, square castles of intellect and order, the tour-de-force of human pride. A sense of human dualism and suffering is voiced here with moving eloquence, inducing pity and fear for the pains of exile and unreason. In both poems, Miss Barnard gives a fine impression of formal balance, stability and discipline, without any use of rhyme.

The poems of Lionel Tiger and John Lachs show a degree of kinship. They get their power from the impact of dissonances in the human world, heart-piercing incongruities. Tiger's glimpse of Ghana, however, shows a more extensive and social image of human privation; Lachs is concerned with the individual unique case.

Reading "Tourist in Mampung" one might wonder just what a negro Christ might in fact mean to a blind black boy, but there is no questioning the controlled quiet force of the sympathy and compassion in every line. Lachs' "For June" shows a violent collision between the first impression of beauty and its swift devastating antagonist. The stark force of the contrast wrenches both apprehension and poem out of joint, and there is no aesthetic softening of the shock. This effect, of course, was intended.

Leonard Cohen has three poems in the chapbook, and each special and welcome, with a rare bouquet. "Now of Sleeping" makes charming music, with bright tender imagery. Mr. Cohen has an articulate fancy which conjures up all sorts of fine things, and flows smoothly, never clogging, with a contagion of sympathy and acquiescence. "It Swings, Jocko" is lively, rapid improvisation, pushing ahead with irresponsible abandon, in a restless foaming world of bars and festive halls. Gaiety dances and prances, and carries its learning "lightly, lightly", tossing thoughts high into air.

"We'll lightly march around the city."

I'm behind you, man."

If more of such virtue could enter the hipsters, they might save us yet. "Song to Make Me Still" is by contrast hushed, a melody of lullaby, tranquillizing and consoling, slipping through images of night, the slow easy rhythm of gentle waves, the blur of stars and moon and crickets' song, the overtones of comforting compassion. Here is the mesmeric voice, the therapeutic gift.

Two poems that follow: "are linked by affinity of subject. Irving Wolfe's "We" is a swift hint, rather that a full expression of dithyrambic, dionysiac experience. Three tiny couplet-stanzas are flung out like seed to make a terse descriptive statement of godlike unreason and its fusing, triumphant laughter. The rest is silence. Malcom Miller's "Night Song" is not much longer, but it dwells more clearly and consecutively on the sustained estatic adventure of energy and delight, knowing and savouring the glory of flesh and bone and the senses. It carries conviction, it wings in joy.

The last four poems are by Phyllis Webb, a writer of extremely delicate and distinctive quality, whose verse here reflects many images of the worlds of water and of light, and above all of loneliness. "Ishmael" in her poem is adrift, undrowned, but ridden by the death wish, in his "permanent crisis of loneliness". He carries a great weight of exhaustion, death and fears surround him, and his ears are ready now to hear the gull of whiteness.

This may not be what Melville intended, whose Ishmael is rescued and presumably enlarged by his tragic adventure; but Miss Webb is entitled to have her say, especially when she says it so well.

"Images in Crystal" follows a double track of analogy, with past and present reference, leading to a culmination and catastrophe of ruthlessness and destructive pain, touched by beauty to the ruinous end. The poem dazzles with the hard brilliance of mirrors and chandelier, the sharp glints of splintered light catching a throng of remembered images, investing them with an ironic splendour.

"Galaxy" again offers us a "curious bright tragedy" from a well-remembered time, and again there is the image of a brilliant chandelier bursting, exploding

into a multifold pattern of stars which take the images of desire, "my long love and my long waiting". Basically it appears to be a variation or transposition of the same theme as in the previous poem, but it resolves differently into a fervent and lyrical conclusion. Here is a climactic vision of love in loneliness, brightening the night sky, surrounded by cosmic light and infinite spaces, "shining, shining".

"A Tall Tale or a Moral Song" provides the little book with a happy ending. It is playful and quaintly pleasurable poem of odd and pensive fancy, and it celebrates the oddest loving couple in the seas (a sea-girl and a whale). It tells of the corruptible putting on incorruption, of

transiency made lasting and immortal, of fantastic mortal fondness transmuted into perfect and timeless stone. So the faithful will persist and succeeds, in its long and loving task, and by example offers instruction to "all lovin' flesh". As another poet has remarked:

"Here was the strangest pair  
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But a nice pair, and a very nice and strangely haunting poem, which illustrates the patient alchemy of art.

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## Three Girls and — Whoops? in the RVC Pool



— Ed Stahlberg

There have been reports recently to the effect that the new RVC pool would be used by only women students. The "Daily", suspecting the truth sent a photographer to investigate. He met with the situation pictured above, quickly photographed it, and escaped without detection.

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## Campaign Organized To Collect Christmas Funds

The Newman club has organized a campaign on the campus to collect goods and funds for Christmas Baskets which are to be distributed to needy families of all faiths. They are asking

the students to contribute to the project by bringing canned foods, staples, toys and money.

There will be containers placed in the janitor offices in the Arts, Biology, P.S.C.A. and the McConnell Engineering Buildings. Canvassers will be placed in front of the Arts Building at noon. Prospective donors who are unable to bring their contributions to any of these places may drop theirs off at Newman Centre, 3484 Peel St.

The urgency for such a campaign is greater than ever this year due to the unemployment situation.

"We feel confident that the students at McGill will come forward to the aid of this campaign and make it a success, not for the sake of McGill but for the sake of the recipients for whom the campaign has been undertaken," said Nina Askinasy, drive chairman.

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## Forge Announces January Deadline For Manuscripts

The final deadline for Forge is January 8, 1960. Writers of fiction, non-fiction, and poetry are invited to submit manuscripts.

This year Forge will be considerably different from previous years. In co-operation with the Players' Club on the occasion of the tenth anniversary of experimental theatre at McGill, Forge will publish an original one-act play selected for production in "Experimentals 60".

All manuscripts, typewritten double-spaced on one side only, should be delivered to George at the Tuckshop.

Attractive room in private home, Central, off Cote-des-Neiges Road. Breakfast and Dinner. Telephone WE. 3-7488.

## WUS Releases Seminar Agenda

World University Service of Canada has announced that its 11th Summer Programme will be held in Israel in 1960. Three scholarships for participation in the programme will be offered to McGill students.

As presently planned, the forty-six day programme will include the following: a three day orientation period in Canada, during the last week in June; introductory sessions in Jerusalem; two-week work camps in various kibbutzim, or collective settlements; a three-week seminar at the Hebrew University of Jerusalem; evaluation sessions.

The Seminar will consist of lectures, panel discussions, study groups, debates and field trips, sharing informal encounters with Israeli students.

The proposed theme of the Seminar is "Israel — Drama of Return and Reconstruction", emphasizing the striking juxtaposition of the age-old Talmudic traditions and the secular forces of twentieth century technology, in a young country where the necessity of assimilating so many heterogeneous peoples, and of

making the Hebrew language replace a Babel of tongues, has created unique problems and challenges.

The programme will include an examination of the economic, cultural, sociological, historical and political aspects of life in Israel. The field trips and work camps will be designed to permit the Canadian participants to pursue their own specialized areas of study.

The seminars provide Canadians with an opportunity of widening their knowledge and appreciation of the peoples, problems and cultures of other nations and of interpreting Canada to the people with whom they will come into contact abroad. As such, they constitute an important part of WUS of Canada's programme of international education.

Applications will be called for in early January. Applicants must be Canadian students in third, fourth, fifth, or post-graduate years, who will be back at McGill for at least one more year. Each participant is responsible for \$250 towards the cost of the programme plus personal expenses.

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# DAILY SPORTS

## KOMMENTS

by HENRY MINTZBERG

Sports Editor

### BIG CITY'S BEST

The Sir Arthur Currie Building felt the pitter-patter of heavy football talent last Tuesday as McGill and "The Gazette" honoured the city's top amateur football players in the annual banquet. Included at the gathering were the all-star Senior "A" and "B" High School football teams, the McGill Redmen, and notables including someone called Perry Moss, coaches of the High School teams, Ted Workman, Bruce Coulter, and friends.

All in all, it was a pleasant evening, not one speech lasting more than 5 minutes. Professor Morrison spoke first and made it clear to the High-Schoolers that "the doors of McGill are open... but the width of these doors is determined by your academic ability, rather than your athletic ability."

Awards then went to Montreal's top 48 School footballers (Senior "A" and "B"—defensive and offensive), to MVP's Georges Polrier of Loyola ("A" league; no relation of Joe) and Norm Courey of LCC ("B" league), and to top coaches Ed Mahar of Loyola and Dave Wood of LCC.

### MCGILL PLACES SECOND

The college men then took over. After two years at Ol' McGill, Bruce Coulter came up with a quotable statement. Telling the audience about the football season, he produced: "As a matter of fact, we came in second this year—every game!" Coulter also managed to strike home the important point of the evening. The High Schoolers were told about McGill and McGill football and were lightly encouraged to make this their football home for the next four years.

The presentation of football awards to individual Redmen brought a few surprises. The Lois Obeck Trophy, to the most improved man on the team, went to amiable Al Klevorick. Considering "Moose" did not play any football in 1958, due to a pre-season injury, we found this choice a bit surprising. We imagined that Bob Tucker or Johnny Moore would walk home with this one.

The W.S. Lea Memorial Trophy (the most valuable player for team play) ended up in the big hands of tackle Paul Harasimowicz. While we do not disagree with the choice, it does bring a very interesting point to light. Going over the list of Redmen, we cannot find one man who could be termed an all around valuable player. Harasimowicz was a top tackle, and a number of other men were good in their positions, but the Redmen did not have a Bill Mitchell as Western did, or Wally Bulchak as the '58 Redmen did, etc.

Tom Stefl naturally took the Touchdown Trophy as the top lineman; to Carl Hansen went the Fred Wigle Memorial Trophy for sportsmanlike play; and Gary Cullen was high man on the lower Totem Pole with the Clare Mussen Memorial Trophy, as the best Intermediate.

### THE DRAWL IS NOT GONE

As of a few weeks, no football evening would be complete without a few words from the kindly young coach of the Alouettes, Perry Moss. All will not be changed in the Lark camp this season. The Southe'n drawl remains. We enjoyed listening to it so much, that we quoted freely. Moss concluded that he had "a lot to do with the Alouettes." For Montreal, the city with "more (football) enthusiasm than anywhere else in the world," Moss would try to get a good punter and place kicker first.

The new coach generalized—"There's one thing that will be consistent with the Alouettes—that's the Philosophy of hard work. We want devoted football players, not players who will play for the paycheck every Saturday. I promise you one thing: It will be an enthusiastic football team."

We tore through the mobs and managed to speak to the former Florida Stater. He knew nothing about potential Redmen as yet, but, on the suggestion that Bill Mitchell of Western was the kicker that he was looking for, said that the name has been mentioned, but that time will tell.

The Alouettes have gathered Moss in more ways than one over the past year. We wish them and their new coach happy gathering.

### MCGILL REDMEN FOOTBALL AWARDS

W.S. Lea Mem. Trophy	most valuable player	P. Harasimowicz
Lois Obeck Trophy	most improved player	Al Klevorick
Touchdown Trophy	best lineman	Tom Stefl
Fred Wigle Mem. Trophy	most sportsmanlike	Carl Hansen
Clare Mussen Mem. Trophy	best Intermediate	Gary Cullen

## Hockey Redmen Bat 30% in Five Games

by LENNY FLANZ

Like the 1960 car models, this year's version of the hockey Redmen is smaller and more compact than its predecessors and has the engine in the rear. The present team is built around Leo Konyk, now at defence, who is

of the University of Toronto and twice scoring champion of the Intercollegiate League with the Blues.

After the Gael disaster, in the third and last game of the Tournament, the Redmen met Sir George Williams and promptly proceeded to skate them into the ice, winning 7-4. The score was

4-4 at the 9 minute mark of the third period, but the Redmen then exploded with 3 unanswered goals.

The winner of the Tournament was Loyola who won two and lost one. Loyola edged out McGill by one point in the final standings.

On Friday night in Quebec City, the Redmen fell apart in the third frame, with the Laval Rouge et Or pumping in 4 last period goals to win 7-2. At one point in the second period, the score stood even at 2-2. Michel Lagacé led the Quebecers with 3 goals, while McGill markers went to Tim Peters and Steve Molson.

This year's Hockey Redmen is capable of good, fast hockey. Although many of the players are comparatively small, there is much potential fast skating and good stickhandling ability present. Coach Murray is employing three lines, two defensive combinations and veteran goaler, Alex Herron. Herron has not been playing up to par in his first few games. Also, the defense has been ineffective in getting the puck out of their own zone, and has been especially poor in front of the Redmen net.



— Charles Klinghorn

**HOCKEY SCORES TO DATE** indicate that the Redmen defence is a vastly improved unit this season. Leading local rearguards are Mike Richards (left) and Leo Konyk (right). Richards was a rookie last season and was chosen "most improved Redmen". Konyk, all star in 57-58, is a former forward.

a stalwart rearguard and spearhead of many attacks.

In the City Invitational Hockey Tournament, McGill played three games, losing the first, tying the second, and decisively winning the third. In Intercollegiate play, the locals dropped two encounters, losing to Queen's, and Laval last Friday.

The first game of the city Tournament and the first Redmen outing of the season saw McGill soundly trounced 5-1 by the well conditioned Loyola puck chasers. However, in the Tournament's next game, against the University of Montreal, the story was quite different. Coach Ken Murray had his crew really up for this one. Although the Redmen's forechecking and back-checking was almost nonexistent, nevertheless, because of the fine defensive play of Mike Richards and Konyk, and the hard skating of the forwards, McGill earned a well deserved 5-5 tie. The U. of M. did not look as good as last year, playing as individuals rather than as a unit. The Redmen line of Steve Molson, John McLernon and Joe Irvin was particularly effective, Molson picking up the first hat trick of the season.

With two games under their belt, the locals, took on the Gaels from Kingston in their first league game. However, McGill reverted to a sloppy brand of hockey, with poor passing and defensive play, inability to clear the puck out of their own end, and general disorganization highlighting McGill's play. The Gaels, who won 7-4, were led by Ken Linesman, a product

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# McGill Over Toronto For Title

## McGillins Win At 9 to 4; Tie 10-10

TORONTO, Dec. 12. — Tonight the McGill Senior Waterpolo Redmen won the Intercollegiate Championship for the fifth consecutive year, 19-14. The winner of the Herschorn Trophy is decided every year in a home and home total point series between the Toronto Varsity Blues and The McGill Redmen.

The first game of the 1959 series was played at McGill Sir Arthur Currie swimming pool on Nov. 27, the Redmen coming up with a team effort to sink Varsity 9-4. The Torontonians were not able to cope with McGill's

attackers as five different men figured in the scoring.

In the game tonight, McGill started fast. Using substitutes freely, Coach Firth tried to keep fresh players on the attack. This strategy payed off in four quick unanswered goals for a 10 to 10 tie.

Towards the end of the first quarter Toronto settled down and began to find the range. Using a short passing attack in contrast to McGill's "fast break", they fought back gamely to cut down the lead to 5-4 in favor of the Redmen at half time.

The third quarter began with Toronto being the more aggressive team. Trying to salvage the game if not the championship they went all out. However, every time they marged to score, McGill replied with a tally of its own. Toronto was not to be denied. With McGill leading the game by a bare goal, they tied the score with five minutes remaining. Another score by the Redmen seemed to make them all the more determined and Varsity tied it again just as the game ended. Final score: 10-10.

Outstanding for McGill during the series were Henry Polkki and Andy Halmay, each playing the entire two games. No less deserving is Eddy Menashe who led the scoring parade for both teams with a total of seven goals.

The defence composed of Morty Belinsky, Andy Halmay, Leon Jacobovits and Ery Magasanik worked hard at protecting the net and setting up the scorers. These were Cameron Grout with 3, Henry Polkki 3, Leon Taylor 2, Dave Sherwood 2 and Ery Ma-

### Splish Splash, I Was Taking A Bath



— Charles Kinghorn

CHEESE: Henry Polkki rears back to throw as unidentified attempts to block. Polkki was one of the two Redmen to play all of the two Intercollegiate games.

gasanik 2. Behind the defence was Captain Juris Svistunenko in the nets. This was undoubtedly his finest series since he began playing polo 7 seasons ago. Thus the Series ended McGill 19 Toronto 14.

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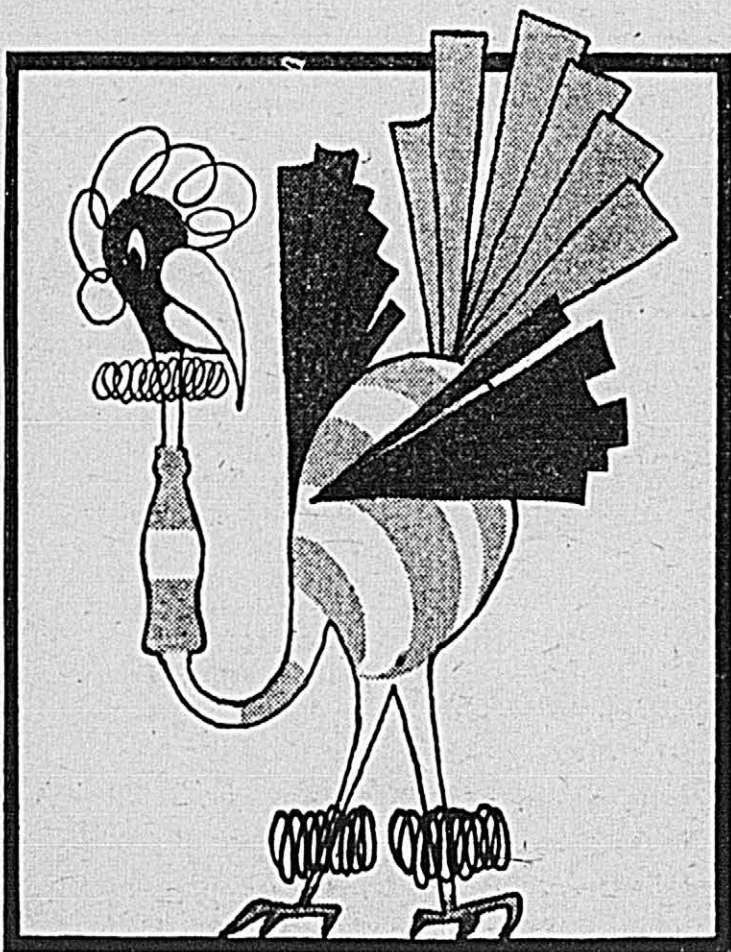
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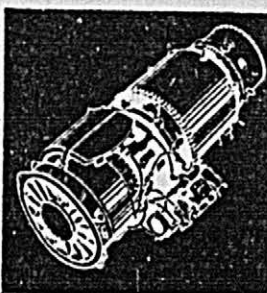
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# Basketball Squad Splits In 4 Games

The McGill Redmen basketball squad took to the warpath last week and the final results showed a record of two wins and two losses. In this four game series, the Redmen were outscored by only 14 points and the individual stars of the series were John Moore and Gary Ulrich who scored 45 points each, followed by Tom Richards with 27, John Newson with 26, and Morris Limonchik with 25.

The Redmen beat the U. of M. Carabins 88-50 and came out victorious over the Loyola Warriors 73-38. During this trek, however, they were soundly trounced by Plattsburg State Teachers College, 80-43 and 95-45.

**REDMEN SCALP U. of M.**  
In their encounter against U. of M., the Redmen were a highly spirited and fighting crew. Footballer Johnny Moore had just returned to action and promptly picked up where he left off by potting 15 points. This feat was matched by Morris Limonchik who scored his fifteen points on driving lay-ups. The team worked as a unit, every man scoring. Gary Ulrich chipped in with 12 followed by George Meichowsky and Spencer Lanthier with 10 each. The team played superbly and their future looked bright.

## TEACHERS OVERWHELM McGILL

The next morning the Redmen took their first trip across the border to meet the Plattsburg State Teachers College. The locals fought extremely hard in the first half and though the Plattsburg team had the height advantage, the shorter McGill squad led by standout defensive playing of George Meichowsky kept the Americans in tact.

The second half saw the Redmen tire and the final score saw the Teachers on top by a count of 80-43. The McGillians were one again led by Johnny Moore

who this time hit the mesh for nine points followed by Tom Richards and Gary Ulrich with 8 apiece. George Meichowsky and Dave Boyd each potted 5.

## RETURN MATCH

The Plattsburg team played a return engagement on Saturday night which was the feature event of Athletics night. In this game the Redmen came out with the intent to scalp but instead were massacred. At one point it was tied at 31-31. Then the Redmen fell apart and the Plattsburg team showed no mercy as they overpowered the hosts 95-45.

Although the team lost, Ulrich and Moore played well contributing 12 and 10 points respectively.

## LOYOLA TOPPED

On Tuesday night the Redmen played host to the Loyola Warriors and this time displayed their real might as they trounced their opponents 73-38. John Newson, an ex-Stanford guard, was high man with sixteen points. Ulrich and Richards were next with each hitting for thirteen points. The score might have been higher as Coach Sharpe cleared his bench in the second half which proved that the Redmen actually have depth.

*Happy  
New Year*

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# For the Femmes

by CECILE KALIFON  
Women's Sports Editor

## THE NEW POOL

Friday, November 27 marked an historic event for women at McGill. The RVC pool, a dream for several decades, came into reality with the official opening. It is hardly possible to envisage the far-reaching effects it will have on athletes and women in general.

We may predict with certainty that McGill will become a stronghold of outstanding swimmers in women's aquatic circles. With an inviting pool minutes off the campus, swimmers will be able to spend more time training, less time trekking.

Other swimming activities organized under the WAA, such as the Water Show, will benefit as well from the RVC pool. The calibre of swimmers will be raised in general.

Swimming is known to be one of the best conditioning sports as it involves the movement of all the muscles of the body. With the coming of the new pool, we can be sure that the physical fitness of McGill's women will greatly improve.

## PHYSIOS AND PHYS. EDS.

Other groups such as the Physio and Phys. Ed. students will find the new pool beneficial as well.

One of the outstanding advantages is the fact that women will not have to compete with men for pool privileges. The time allowance for swimming will more than double. In the past the Women's Swimming Club has had to schedule diving practices on Wednesdays only when the Water Polo team was inactive. With the new pool, meeting hours for the club will be adjusted to the preferences of the women themselves.

## LATENT FUNCTIONS

Aside from the many manifest functions of the new pool, latent functions should, as well, be emphasized. It is generally known that the campus is split into two groups, the residents and non-residents.

However, with the new pool, another channel will be opened to promote friendship and "rapport" between these two groups.

In addition, Royal Victoria College will become more of a college, with the pool of equal access to resident and non-resident students.

At the moment life guards are needed to supervise the pool. All those interested should contact the Physical Education office in RVC immediately.

## WOMEN'S BASKETBALL

The first game of the Senior section of the Women's Open Basketball League was held last Wednesday, December 9. McGill, sparked on by Anne Hewett soundly walloped Macdonald College 42-21. Forward Hewett bagged 19 points while team-mate Corie Ooman turned in a solid game up front. Mary Lawson, Marion English, and Jean Taylor on defense kept the "Green and Gold" scoring punch from clicking.

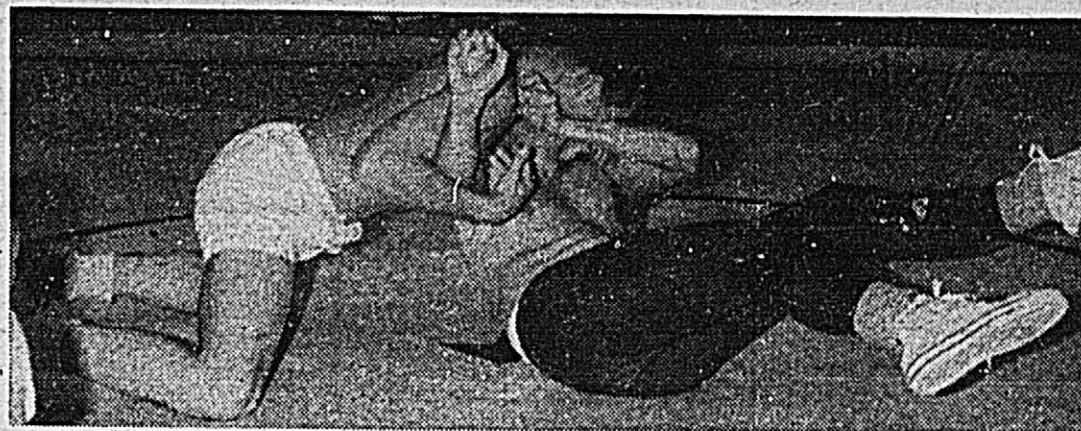
A doubleheader is scheduled for this Wednesday. McGill Seniors are slated to meet last year's champ, the YMCA—while the Juniors will tangle with the Montreal East "Y". Game time is 7:30 pm. Coaching the McGill contingents are Miss Gerry Dubrue-Seniors, Miss Carmichael-Juniors; Carol Gowing is manager of the Seniors, while Ellie Kirschenbaum, recently appointed, is managing the Juniors.

## WHAT'S LEFT OVER

Over 280 tickets were reported sold for the Water Show, Friday night December 4 performance. A Modern Dance concert is scheduled to be held on Thursday, February 25.

Students are needed to help with costumes, lighting, and make-up... Tryouts for the Chorus Line of the Winter Carnival were held December 5. The successful candidates will start a training session immediately after Christmas on Saturdays 8-9 a.m.... Carol Blundell has been

appointed Archery manager... Almost 40 ski enthusiasts heard Real Charette speak last week at a Ski Club meeting... A Fencing Tournament has been arranged with Macdonald College tonight... Darlene Jaimner took first spot in the Intramural Bowling Tournament while Di Drury placed second. Both represented Science.



McGill Wrestlers in action. The wrestling team met Paul Smith College as part of the action of this year's Athletic Night I, held on December 5. The 411 spectators also saw the Women's watershow "Art Has Many Faces", and competition between the Redmen Basketball team and Plattsburg State Teachers College and between the Squash team and the Montreal Jasters.

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